



THE UNIVERSITY OF ALBERTA GATEWAY

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A bull.

Kevin Gulayets

Rent rip-off

Prof forced to hand over bucks to former tenants

by Juliet Williams

A Business professor at the University of Alberta is being taken to court on claims that he refused to return damage deposits of students who rented apartments from him.

Ashwani Singh, a professor of Managerial Economics, is the owner of the 50-unit Arlington apartment building at 100 Ave. and 106 St. Several students who rented apartments from him claim he didn't return their damage deposits after they left the apartments in good condition.

Amos and Eli Friedland were recently awarded a settlement in court. Amos Friedland, a Philosophy student, said "the apartment was in shitty condition and we demanded that repairs be done." The two complained to the Board of Health, which Friedland says subsequently led to their eviction from the Arlington.

The small claims court judge awarded the Friedlands their \$575 damage deposit, plus \$30 interest, and \$400 in costs. Friedland said Singh still didn't pay up, so they launched actions to garnishee his wages.

When CBC stepped in to investigate the claims, Singh backed down and agreed to pay.

"It was good the judge awarded us the \$400 in costs, because it compensated us for some of our time," Friedland said, adding he alone had invested at least 100 hours fighting Singh.

Wendy Aason, a former tenant who is not currently launching a suit, said she and her roommate moved out of a two bedroom suite April 30, and still have not had their \$575 damage deposit returned to them.

"There were people that were wanting to come in right away, and they did, they moved in, so it wasn't a question of it not being clean enough. Dave the manager inspected the place and said there would be no problem getting our

damage deposit back. No problem whatsoever, and that it would be mailed within a few weeks," said Aason, a U of A Anthropology PhD student.

The two wrote Singh a letter saying they had heard nothing and were wondering about their damage deposit. They got no response. So Aason's roommate pursued the issue with Consumer and Corporate affairs, who have also not responded to their complaints.

Friedland said he would like to emphasize the difficulty many people face in getting their money back from irresponsible landlords. He said it is a long procedure, which takes a lot of time and vigilance.

"A lot of people are unable to collect because they don't have lots of money to put out to pursue it," he said. "You're at the mercy of the landlord."

He said he strongly advises students stay away from the Arlington, as they're likely to get ripped off.

"He has scammed so many damage deposits over the years...many people there have had the same experience but just gave up."

Though Singh is currently on the U of A's payroll, he has been "officially relieved of all teaching duties."

"He will be taking early retirement as of January 1, so he remains on the payroll for only six more weeks. It is the earliest date at which he could take early retirement. As of July 1 he was relieved of teaching assignments at the University of Alberta," said Gil Reschenhalter, the chair of Managerial Economics. "Many students were dissatisfied with Dr. Singh's teaching."

"As of January 1, 1994, neither the University, the faculty nor the department will have any direct involvement with Dr. Singh," said Reschenhalter.

Singh told the *Gateway* he was "too busy" to answer our questions.

Stats Can shocker: Tuition's going up

by Stephen Notley

If it seems like tuition fees have skyrocketed in the last few years, that's because they have. A new report by Statistics Canada says that tuition fees have gone up by 58 per cent across the country over the last three years, a rate of increase more than double that of inflation.

This comes as no surprise to students. "It's not a shock, since we

knew about the increases, but it is a grave concern," said SU vp external Karen Wichuk.

The SU has known all along about the tuition hikes and has been working to reform the student loan system in order to accommodate increases. Wichuk says that the rising fees make student loan reform a necessity.

"I wish I could say tuition won't

go up. I wish we lived in an ideal world with zero tuition, but we don't. It's going to go up. We know it's going to go up."

Instead of calling for zero tuition increases, the SU has been lobbying for an income contingent loan repayment system, which would allow students to repay their loans when they pay their income taxes.

"If you have a debt of \$50,000,

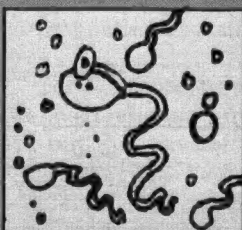
that's a mortgage on your life. At least if it comes off your paycheque, it won't be as harmful, it will be something you can deal with."

Despite the rampaging tuition hikes, the University of Alberta is still suffering financial troubles. "With the tuition increases you raise an additional \$2 million, but the government cuts \$15 million. Well, that's a \$13 million shortfall," ex-

plained SU president Terence Filewych. He was reserved about his hopes for any change in the government's policy.

"I guess we'll find out at the budget roundtable talks. We'd like to see the trend reversed, of course, but given some of the comments of the minister and some of the elected

Continued on page 2



Making babies in a lab on campus.

See feature pages 12 & 13.

"Wear flesh-coloured pants."

—Devo



Dave cleans up his desk. Reviews-o-plenty.

Pages 16 to 18.

How long must we wait?

by Peter S. Moore

The University administration may lose its head before finding a replacement.

The Presidential Search Committee still does not exist. Once formed, the PSC will search for a potential University of Alberta president and eventually submit two or more names to the Board of Governors

"We want an extensive search and if that means going eight to ten months then...the extra time is worth it."

—SU president Terence Filewych

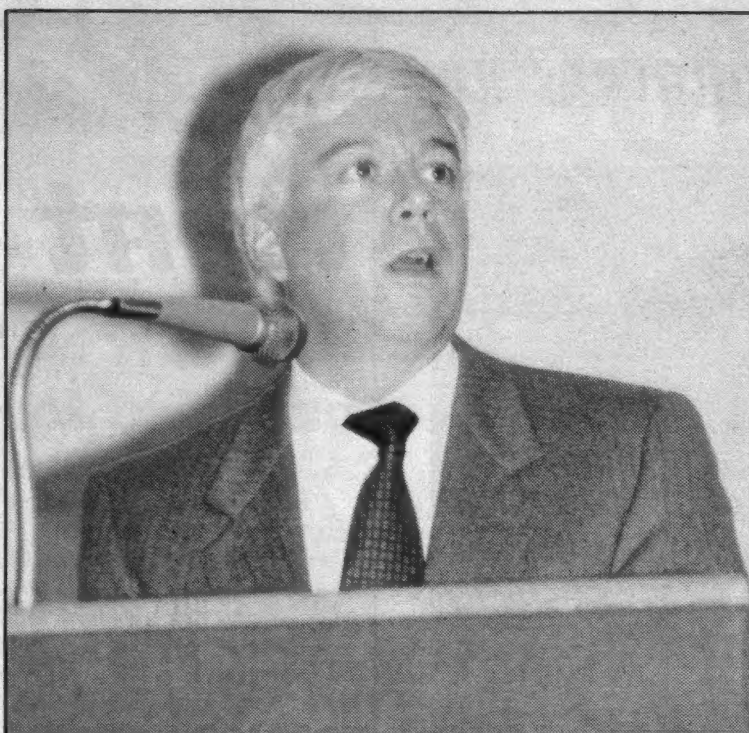
for private interviews.

"But for the names and the guidelines we are ready to go, but that's a lot to be waiting on," said Paul Robison, the executive director of the Board of Governors.

Despite his hopes for early approval of the PSC by the Board of Governors, Robison said it is unlikely all the names will be submitted before the board's monthly meeting December 3.

BoG still needs to define search guidelines and procedures for the committee, which will leave the search committee a maximum of seven months to replace president Paul Davenport. Davenport starts his presidency at the University of Western Ontario July 1. The 1988-89 presidential search took ten months to find Davenport.

Students' Union president Terence Filewych and BoG student



Kevin Gulayets

Someone will (soon?) get this man's job. Send your applications to Sandy Mactaggart.

representative Sasha Krstic were both appointed to the PSC by the Students' Council. Krstic said the SU will form a committee to represent undergraduate input on presidential qualities.

The Alberta government's appointment of Chancellor Sandy Mactaggart to serve as interim BoG chair yesterday may further delay the PSC. No one knows if Mactaggart can hold the BoG chair and represent the Senate on the committee simultaneously. The BoG chair also chairs the PSC.

"Obviously, he is going to be

[BoG chair and Chancellor], because there hasn't been any suggestions for him to step down," said Mary Totman, executive officer of the Senate.

The University is also searching for a new Chancellor to take office on June 14 of next year. Again, no one knows if the new Chancellor will replace Mactaggart on the PSC.

Mactaggart said he personally wanted to ensure Senate representation while he sits as PSC chair.

"That may depend upon what is legal and on what the committee wants to do."

Each presidential search varies in length, said Robison.

"Every one of them is of necessity different. It depends on personality and issues and it depends on the committee....Committees take on a life of their own."

Filewych said he wants to find a quality president, even if it takes a long time.

"We want an extensive search

and if that means going eight to ten months then...the extra time is worth it."

A new president will be appointed if his or her desired salary and fringe benefits meet BoG guidelines and they "cooperate in a systematic assessment of their performance during their term," according to the General Faculty Policy Manual.

Stats Can continued...

officials, I think they have something else in mind."

Each province sets its own tuition policy. Currently the Alberta government has a 20 per cent cap on tuition increases. The department of Advanced Education continues to maintain that the current tuition policy is a fair one.

"Our tuition policy is in place. It's one that protects the students from massive increases....It allows students to plan," said Bob Dawson, executive assistant to Advanced Education minister Jack Ady.

The University of Alberta has been lobbying for some time to

remove the fee caps, but Dawson stated that the minister was against removing them. Wichuk isn't so sure.

"We went to the minister and said, 'This is not a good thing.' He went on record that the government should always regulate fees, but in the [budget roundtable] workbook deregulation is mentioned and meant to be pursued."

Dawson believes accessibility to universities will be preserved. "Tuition fees aren't the only thing that prevents people from getting into university. There are lots of factors, like places. The whole system doesn't revolve around what tuition fees are."

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BoG gets new chair

Mactaggart named to temporary post

by Jay Brown

The provincial government has announced a new successor for outgoing Board of Governors chairman Stan Milner, one day after his term ended. His successor will be Sandy Mactaggart, the outgoing University chancellor.

Mactaggart's new job, which is an unpaid one, involves representing the University to the government, and helps to define University policy in such areas as finances and tenure. Mactaggart has, however, been appointed only as an interim chairman.

"The announcement in the news release said (the chairmanship would be) for a period of up to six months, so I would hope it could be less than that," said Mactaggart.

In a *Journal* article last week, it was reported that Mactaggart was not interested in the job.

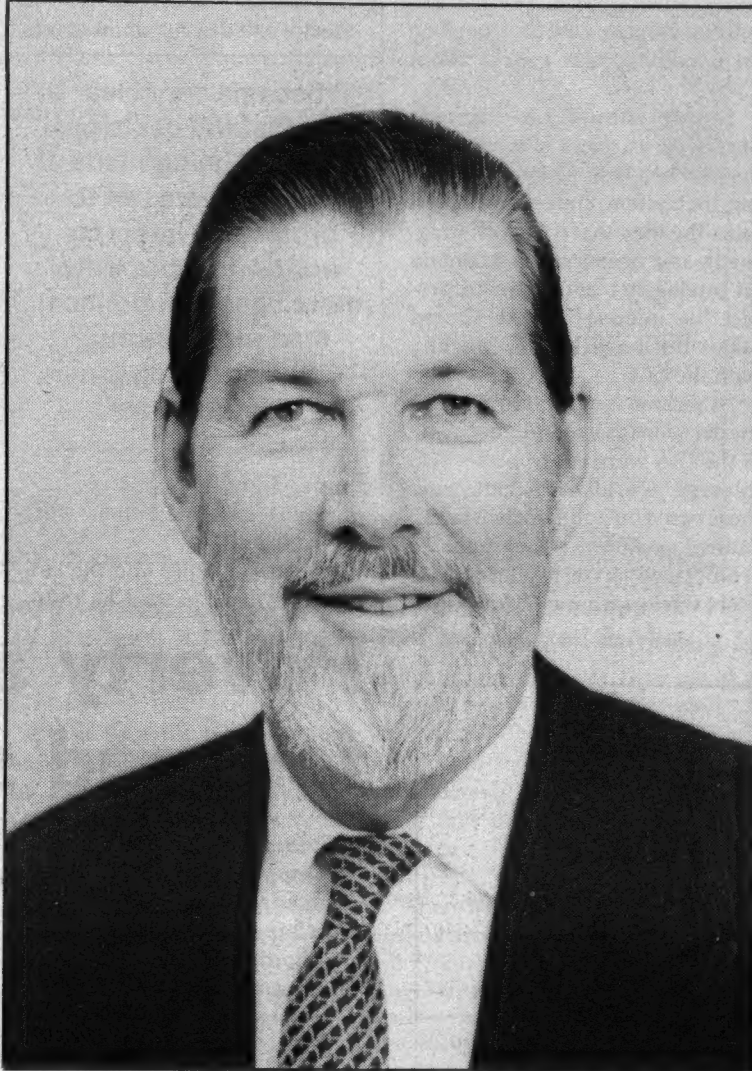
"I had obligations to my family and to my company. I've been working here for ten years, but I just couldn't take the full time job. Furthermore, I felt that it probably required somebody that perhaps would be prepared to give two full terms," explained Mactaggart. Two full terms as chairman would be equivalent to six years.

Despite the temporary nature of his appointment, Mactaggart feels that he has an important role to play in the functioning of the University.

"I think really my job is to provide continuity and stability in a transitional period."

Mactaggart also added that he doesn't feel it is the job of a temporary chairman to be undertaking any new initiatives, although he does believe that the University must proceed on a number of issues, including the quick establishment of a presidential search committee to replace outgoing University president Paul Davenport.

A graduate of Harvard Univer-



Senate office

Temporary Bog chairman Sandy Mactaggart brings ten years of experience to his new job.

sity, Mactaggart has high regard for the University and its role.

"When Peter Lougheed asked me to go on the board, he said he thought it was one of the most important institutions in this community, for the future of the community, and I agreed with him."

Because of his long formal association with the University, Mactaggart will not be eligible to sit on the board again. Despite this,

he said he intends to remain active, helping the University in any way he can, though not in any official capacity.

This, he said, will be important, as the University faces the challenge of trying to deal with reduced government expenditures.

"We have to adapt the University to the changes going on in a changing world."

Rape article raises hackles at UNB

by Jay Brown

What constitutes freedom of expression and what constitutes academic incompetence? These are some of the questions the faculty and students of the University of New Brunswick are asking as professor Martin Yakzan faces censure.

Yakzan, a 26-year tenured professor of mathematics, has been suspended with pay pending an investigation of his academic incompetence. The decision to suspend Yakzan came after an article appeared in the opinion section of the student newspaper, *the Brunswickan*, in which Yakzan made controversial remarks concerning date rape. These remarks include what appear to be statements condoning date rape as a natural outlet for male sexual energy.

"For those entering a university, the co-ed residences may be helpful, but they do not provide an opportunity for sexual gratification

for all the male students, and therefore the reason and the need for the so-called date-rape," wrote Yakzan in the article.

Yakzan wrote the article in response to another article by Laura Penny for the *Student Advocate*, the publication of the Canadian Federation of Students. That article, which appeared on October 23, dealt with the issue of date rape on campus. In his article, Yakzan states that Penny describes a scenario whereby "she [the woman in the scenario] does not like the sexual intercourse that he subjects her to, and this is called rape."

In addition, Yakzan suggested that "promiscuous girls" who have slept with many male students should be compensated with money for their "inconvenience or discomfort" rather than express "moral outrage."

Karen Burgess, the editor-in-chief of *the Brunswickan*, said that

while there has been a good deal of outrage at Yakzan's remarks, most students find the suspension of Yakzan as excessive.

"As far as the letters that we've received go, I'd say the majority of them do say 'While we don't agree with what he said, we do think he should be allowed to say it.' There have also been a few who have come out strongly in support of the University," said Burgess.

Yakzan's article was the subject of a good deal of scrutiny by the editorial board of *the Brunswickan* before it was published.

"We passed it through the lawyers and we did discuss it with the Human Rights Commission what the human rights codes says about freedom of expression," said Burgess.

After it was approved by these groups, the editorial staff voted in favour of running the article, and printed a disclaimer beneath it.

Darcy Belanger! Staff party Friday. Be there.

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Ex-CIA agent to spill beans at Garneau

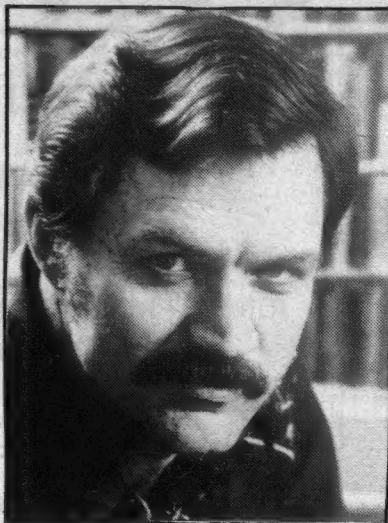
Shocking revelations from a man who's seen quite a bit over the years

by Jay Brown

How do you realistically run a national security service? Without an intimate knowledge of the shadowy side of diplomacy and international relations, one can't really know.

One man who does know how the world of espionage works is John Stockwell. Stockwell is a former field case officer for the CIA, and the highest ranking agent ever to speak openly about the CIA. And when he speaks about the American espionage institution that once employed him, he has plenty to say.

Stockwell, who was raised in Africa by missionary parents, was recruited by the CIA in 1965. He left in 1977, after he became disillusioned with the agency's policies and practices, and after a vain attempt to correct the system from within. Since then, other CIA op-



Bill Moore-Kilgannon
Ex-CIA agent Stockwell, probably in 1977 when he left the CIA.

eratives have also emerged from the shadows.

"What makes him unique is that

he is the person who has been in the inner circles of power," said Bill Moore-Kilgannon, of the Centre for International Alternatives, who is working with Stockwell on an upcoming film project about Cuba.

People should not confuse Stockwell as some sort of born-again rebel, hell-bent on destroying the system. Indeed, he maintains the idea that it is both pragmatic and necessary to maintain an intelligence apparatus to protect the interests of the United States. But herein lies his difficulty with the CIA.

"It became very clear to him that the decisions that were being made at the CIA were not to protect US interests world-wide, but were more based on political than moral truths," said Moore-Kilgannon.

Stockwell served in a number of posts while with the CIA, includ-

ing time as the director of American operations during the Angola war, serving under then-CIA director George Bush.

Stockwell's disillusionment was

"It became very clear to him that the decisions that were being made at the CIA were not to protect US interests world-wide, but were more based on political than moral truths,"

—Bill Moore-Kilgannon, film producer

a long and drawn out process, during which time his beliefs were slowly eroded.

"The moral values and the language they used in the CIA train-

ing were totally different from what he experienced in the field," said Moore-Kilgannon. Moore-Kilgannon believes that there exist many misconceptions about the CIA. It was one such disagreement which forced Stockwell and director Oliver Stone to part ways during the making of *JFK*, when the two had what Stockwell then called "intellectual differences" with Stone over the role the CIA played in the Kennedy assassination.

This widespread misconception can be refuted by the fact that Stockwell is still alive.

"The fact that no one has bumped him off sort of debunks some people's perception of what the CIA do," said Moore-Kilgannon.

John Stockwell will be speaking tonight at the Garneau theatre at 8pm.

Poverty a problem for grad students

by Mary Welch

A survey done by the Graduate Students' Association shows that almost 20 per cent of grad students can't afford to eat adequate meals.

The survey, completed in October, assesses the general financial condition of grad students on campus. Over 1200 students voluntarily completed the survey, initiated by last year's GSA executive.

Former GSA president Steven Karp, who co-authored the report, says the news is not encouraging.

"While there are some grad students who are very well off, there are others who are doing very poorly. Many are living on less than a thousand dollars a month."

Grad students generally pay more tuition than undergrads in addition to differential fees, says Karp, leaving very little for them and their families to live on.

Karp says the problem is more widespread than the University is willing to admit.

"The University has continually said that there are isolated pockets of poor students and that the problem can be remedied with emergency bursaries, but the survey shows it to be more pervasive and deep-rooted."

GSA vp internal Adrian Abbasi is also concerned about the financial difficulties facing many grad

students.

"It is a very, very difficult challenge when grad students, who are expected to move along at a reasonably paced academic schedule, are paying more attention to their daily requirements than to academics."

"The University has continually said that there are isolated pockets of poor students and that the problem can be remedied with emergency bursaries, but the survey shows it to be more pervasive and deep-rooted."

—Steve Karp, former GSA president

The GSA intends to go public with the report. They plan to lobby the Student Finance Board to encourage closer attention to funding policies, especially regarding food and living allowances.

Abbasi notes that many other universities, both in Canada and in the United States, have asked for information on the survey's process and results, indicating that cash-strapped grad students are not unique to the U of A.

Copies of the survey can be obtained from the GSA office.



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Campus five-o to conduct checkstops

by Caroline Künzle

"Go drink, have fun, but don't drive."

That's the message Campus Security manager Dennis Dahlstedt wants to spread among students on campus.

Joining forces with the Edmonton Police Service, Campus Security will be implementing a Checkstop program in and around the campus area as a "proactive and preventive measure."

"The ultimate goal is public safety," said Dahlstedt, adding that the program is not a reaction to past occurrences, but rather an attempt to avoid future problems.

"Whenever you have five licensed outlets, you have a potential problem," he said. "We're trying to educate the campus that drinking and driving is not an acceptable practice."

Dahlstedt said Campus Security is hoping that initial publicity will help reduce the need for Checkstops. Information concerning the program has been posted in all the campus bars along with a reminder about the University SteerClear program. This gives students the opportunity to leave their cars on campus overnight, free of charge, by leaving a message with Parking Services. Few students use this service, said Dahlstedt, al-



Kevin Gulayets

These security guards probably won't be as happy as they are here if they have to give an impaired driving

though "it's advertised all the time."

Campus Security does not wait for a phone call, however.

"If we observe somebody approaching a vehicle and if we have reasons to believe they are impaired...we try to discourage them from driving," said Dahlstedt. "Intoxicated students are often brought back to the Campus Security office to phone for a cab or a

friend to pick them up.

"As a courtesy, we do this," said Dahlstedt.

He expressed the hope that knowledge of the Checkstop program will deter the practice of drinking and driving and make the campus area a safer place.

"There is a problem [with drinking and driving] in Edmonton, and the University does not have a magic fence around it."

McGill Dean suspended for sex

by Kristen Boon Montreal (CUP)

A McGill medical professor has stepped down from his post after pleading guilty to having had sexual relations with an 18 year-old patient.

Yves Bergevin resigned from his post as McGill's associate dean of Interhospital and Inter-governmental Affairs two weeks ago after pleading guilty to charges of sexual misconduct.

A year-long suspension from medical practice was handed down by the disciplinary committee of the Quebec Corporation of Physicians on July 14.

The committee agreed to the defence's request not to publish the decision, but the suspension Bergevin began serving October 14 was announced on Friday in the *Montreal Gazette*.

An unidentified female patient registered a complaint in November 1992. A doctor at Montreal General Hospital, Bergevin had sexual relations with the patient from August 1981 to December 1982. He was counselling her on an unwanted pregnancy at the time.

The disciplinary committee was harsh in its decision.

"This is a case which illustrates, without doubt, the rela-

tion of inequality between a doctor and his patient. The accused was a well-trained and competent professional, while the patient was defenseless, isolated and scared," the decision states.

Bergevin has resigned from all administrative posts at McGill, but may take up his teaching post again next year.

Dean of Medicine Richard Creuss said Bergevin has an excellent reputation at McGill.

"This is a person who has really donated himself to society," said Creuss, citing Bergevin's two year placements in Ethiopia, and his work in Northern Canada with the Cree. "I hope he can construct an academic career again, but that doesn't condone what he did."

After the complaint was lodged last November, Bergevin was suspended from teaching at McGill from January to June. He underwent counselling, and was reinstated in the summer, "when it was assured he wasn't a threat," said Creuss.

The Montreal General also suspended Bergevin's practice. He is still nominally on the hospital staff, and a final decision on his position there will be made next year.

Perhaps you didn't read the last few pages. Let us re-cap. General staff meeting today at 3 pm. News meeting, same day, one hour later, at 4 pm. Piss-up, tomorrow at 7:30 till whenever. Time won't matter. Moochers, bugger off. Very good, my pretties.

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OPINION

Managing Editor Fish Griwkowsky

REFLECTIONS

It was amazing. When I heard about the protest by 5,000 students in Calgary and about 800 students in Edmonton a day later, I coasted on a wave of excitement over their actions. The feeling has diminished slightly, but it's still there. Now with a few weeks and many news articles' distance from the event, it's possible to reflect on what has occurred since that time.

In general, many of the aforementioned articles and news spots questioned whether the students were adequately informed about the issue, and whether rallying at the Legislature was the best way to express their unhappiness. Some of these were valid criticisms. But people tried unfairly and solely to focus attention on the mobilized teens as an ignorant mob who "stormed" the Lege. This is not just. As usual, people underestimated the awareness of youths. The students were more than aware of the seriousness of the proposed cuts and the social implications. They took action, made their concerns heard, became more aware of the lack of listening skills on the part of government, and left (hopefully and rightly so) more empowered. This is their first taste of active participation in a political process that doesn't keep the future and the needs of the many in mind.

The rally in itself was an educational process. After being attacked, the students learned the importance of being more fully informed and the unwillingness of some institutions to listen.

And what about rallying for something you feel passionately about? Ralph did. Remember? It was for the Oilers and he was proud and ready for the positive press coverage. Yet, the man of the people, yes, the ever backtracking Ralph Klein says that "rallies don't impress [him]." Klein's hypocritical attitudes, laughable foolishness and attempted actions say enough by themselves.

So, when the "listening" Government tells us of their plans to cut funding to Advanced Education by about 20 per cent and assures us that our concerns will be heard, how are you going to respond?

—Kevin Gulayets, Photo Editor



Mr. Clinton promotes democracy

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L E T T E R S

All Women Not Angels

We've all heard the facts: more men than women are abusive, men are more malicious abusers, and more females than males are abused. There is no doubt about it and I have no quarrels with the facts. What the problem is, partly due to the feminist movement, is that the "more" has overshadowed the victims.

I am not against the feminist movement, I am against the cultural taboo they have placed on talk about abusive women—all women are not angels! It is against the status quo to talk of someone with the maternal instinct as being able to inflict pain (physical or psychological) on another human being. In many cases the male perpetrator is caught and condemned, and very well should be; one point for society. Generally, though the male abuser has attacked a female, if the male is abused he more often has to suffer alone. Two factors play against the male child. Either he lives with a single parent or both his parents are abusive. In both cases there is nowhere to run and the home is without a heart to help. Culture has also taught him to take it like a man and so when the home is not a sanctuary, he hides inside himself. Letting the world know he is weak is shunned—what would everyone think?

Again, this is not an attack on feminism, but the radical feminists have left us blind to the fact that abuse is, so to speak, bi-sexual. Abuse has become a game of statistics for feminists, but even here they don't look to the future. It is assumed that abuse begets abuse, but it is not assumed that, even though more females are abused, that females will come to dominate as the abusers. NO ABUSE IS RIGHT. It is time to open both eyes so we can see the magnitude of the problem. Enough of these women's movements, and now even men's movements, it's time to start the androgynous movement. To end abuse we have to come together, while instead we are falling apart.

Corry Bruce
Human Ecology

Jeanette Peters Off

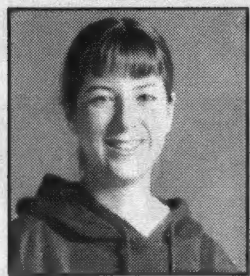
I guess I should start out this letter by mentioning that I am not gay. Neither am I especially prone to writing letters to the editor, even if I come across something with which I disagree. I found Jon Dykstra's article to be an honest and fair account of his own personal experience, and so it was not without a certain amount of irony that I read today Jeanette L. Peters' letter which condemns it and pre-

sumably claims to be the true tolerant, intelligent, and non-superficial argument against homosexuality.

As I read through the litany of fantastic claims about those who are gay or who support gays, I couldn't help but shudder. What goes on in the minds of these people anyways? Does Ms. Peters truly believe that homosexuality is morally equivalent to murder? That gays lie with whomever they want, live at the status of animals, and wish to destroy civilization as we know it? Has she ever heard of the ancient Greeks, a society which was around far longer than our current one, and which believed homosexuality to be not the equal of heterosexuality, but its superior? Believe it or not, some people can distinguish between sex as an expression of love and sex as a means for procreation. I sincerely hope that one day Ms. Peters will be able to as well.

Did she ever, I wonder, think of the Kafka-esque catch-22 her ilk have placed gays in by condemning gay couples as anti-family, while refusing to condone gay marriages? And how about those rights and powers she doesn't want homosexuals to have: I assume that these are one like the right not to be discriminated against when applying for a job, the right to paid leave if their spouse dies, the right to live their own lives as normally as is Page 7, my love...

P O L I T I C I A N



Dena Wellar

Reform Your Opinions, Please

There is one thing which I will never tire of defending or explaining. Myself.

I'm a female who belongs to the Faculty of Arts. I wish I didn't have to qualify that I'm a woman, since it has nothing to do with my academic endeavors at this institution or my political beliefs, but I feel I must for those who continue to believe that I belong to a sexist political party. Many people believe these factors (being a woman and in Arts that is) would discourage me from the Reform Party of Canada. I don't know why. I'm not sure why these factors would discourage me.

Some people I've talked to have grave misunderstandings about why a woman would possibly belong to the Reform Party. I'll tell you why from a person who knows. I'm treated as an equal, as an individual, and the policies of the Reform Party perpetuate such an equality. An important quotation from one Reform pamphlet reads "Reformers are Canadians who believe that we should all have equal rights regardless of our race, language, culture, religion or gender." I know it sounds idealistic, but my experience within the party proves that such a policy is plausible. But what does that have to do with reducing the defi-

cit?

The reason I got more involved with the Reform Party or in politics at all is because I was (and still am) apprehensive about our country's future. I would venture to say that most of us are concerned about the future of our country, because that is also where our future lies. So, already understanding my personal beliefs about how to address issues in Canada, I joined the Reform Party, where the policies were the most compatible with my own.

I know that I still haven't convinced everyone that the Reform Party is not sexist so let's move on to another issue which the Reform Party has been grilled on. Racism. I honestly do not know where anyone could get the idea that the Reform Party is racist, except from distorted second-hand sources. I am speaking as an individual, as a member of the party who knows others, and from policies which are stated clearly in The Blue Sheet (a statement of principles and policies of the Reform Party). A small quotation regarding policy on multiculturalism reads "the Reform Party supports the principle that individuals or groups are free to preserve their cultural heritage using their own resources. The Party shall uphold their right to do so." That's the gist of the policy so take it as you will.

Rather than hash out policies, I would like to say a few things from a personal point of view on what it feels like to be called a racist. I was

called a "racist homophobe" for the first time in my life while sitting at a Reform Party information table in HUB prior to the election. I was upset and truly disturbed. Some of the others who were there told me to shrug it off—they were used to these remarks. But I couldn't and I can't and I won't. I think what has disturbed me the most is that the person who made this remark took off as soon as he said it. He didn't back it up nor take time for any type of discussion. He attacked my morale as a human being when he called me a

"racist homophobe" and it's not fair. He doesn't even know me! People that do know me (including homosexuals and visible minorities) know that I do not care about my friends' sexual orientation or the colour of their skin. I respect people for who they are. An amalgamation of cultural practices, language, sexual orientation, and gender etc. are factors that make us unique, while at the same time we have our Canadian citizenship which ties us together as a nation.

I don't think we have room for

"racist homophobes" in our society any more than you do. So why was I accused of being just that? Because someone lashed out at a political party he didn't understand or try to understand. He didn't read the policies, he didn't get to know its members, he didn't offer any other point of view. People who do these things are gladly received where exchange of opposing views can be intelligently debated. And that's where the heart of our country lies, different views being exchanged by different people.

MORE LETTERS

Continued from page 6

possible in a society where "fag" is still a derogatory term. Does she then truly have the gall to believe that the people who are denying these basic rights, rights that heterosexuals enjoy every day, are having their freedoms eroded? So someone is contradicting her claim that fags are icky. My heart bleeds.

I have tried very hard to take Ms. Peters' advice and hate narrow-mindedness while loving the narrow-minded. But, God help me, somehow I can't find it within myself.

Terry Van Belle
Comp Sci

Just SHUT UP

Open letter to students attending large classes.

It appears from the number of references in TLF at the back of the Gateway that I am not alone in my feelings. SHUT UP WILL YOU!!

I attend a number of large classes and I am appalled at the conduct of some of the students during lectures. The rest of the class paid good money to try and learn what the professor has to teach us, not to hear about your alcoholic exploits or sad attempts at mating rituals.

So do us all a favour and learn some common courtesy and be quiet during the lecture. If you cannot resist telling your neighbour about the hunk you met, get out of the class and leave the rest of us in peace. It is tough enough to get difficult concepts through my head without having to filter it through obtuse static.

Don Edwards

Campus Cops

After reading a recent article in the Gateway I decided to write about Campus Security. I find it difficult to be objective about law enforcement agencies. Therefore, this insulting letter will be quite self-gratifying. During a recent encounter with "campus cops" I was nearly subjected to their "powers of arrest." The alleged transgression was a violation of the petty trespass act. These paramilitary buffoons surrounded me with a 4x4 unmarked car, and an "officer" on a mountain bike. Perhaps they should repress their Rambo-like zeal until something more important happens. I wonder if this letter will prompt a rebuttal by Ralph Oliver, manager of Campus Security.

Brian Kerr

RUSSIAN PRINCE VODKA

PRESENTS

NEW Stuff

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JUNKHOUSE

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Long a staple of the independent music scene, Junkhouse have shared the stage with such musical luminaries as Bob Dylan, Midnight Oil and Daniel Lanois. Their live shows have become the stuff of legend along Toronto Queen Street strip.

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HERE'S SOME COMEDY!



SF Hayes

notes from THE REBOUND

I am a sick man. I am a repulsive man. I have chilblains and I think that there's something wrong with my uvula. It just hangs at the back of my throat and doesn't move up and down like it's supposed to when I say interesting things like "making an argument that Cervantes' famous fictional character Don Quixote is of a sound mind is like eating 200 yards of aluminum foil just because it tastes good" or "Ahhhh" when I'm being gagged with a tongue depressor.

To be honest, I'm not sick anymore. I was for the last month though but I'm fine now. During those 3 or 4 weeks, I was an invalid twice for a few days each time and the rest of the time was mostly a study in progressive convalescence. It was perhaps the most trying illness of my life that I can remember. Out of the sense of needful duty that I feel to share this story, I would like you, the literate and attentive public, to sit yourself on a comfortable piece of furniture like a lawn chair or a fire hydrant and read of the account of my 'near-death experience.' Well, maybe my 'almost half-way near-death experience but still too awfully close for comfort anyway.' Just read.

It was Strep throat. The very mention of the name makes those funny black hairs on my toes quiver with fear. Strep, for those who don't know, is short for Streptococcus, which is Greek for "can't swallow a damn thing, can you?" No, I couldn't. Normally, this wouldn't bother me but since I'm human and therefore dependant on food and liquid to sustain life through energy and nutrients, I became quite upset with my predicament and consequently I lost about 7 or 8 pounds of water in 2 days. It was really dramatic; you should've been there (well, not all of you, since my bedroom only fits 798 people at most).

Perhaps what I should try to do here is describe my ordeal in chronological point form without giv-

ing away so much detail as to disgust the vast majority of you readers, detail that would involve such hideous words as "pus," "ooze," "mucous," "phlegm so thick you could blow bubbles 3 feet big with it," and "Progressive Conservative" (I would never willingly torture anybody like that). So...

- Strep throat #1 came, I couldn't swallow, I saw a doctor, and I got cured. Simple as that (or so I thought).

- Healthy for a week.
- Strep throat #2 came, I couldn't swallow because I had phlegm so thick you could blow bubbles 3 feet big with it, I saw 3 doctors, and I got sent to the hospital.

- Since my tonsils abscessed, I had to have them drained. In essence, this means they lanced the back of my throat with a needle and sucked out all of the sticky green pus that was inside.

- Of course, I was in a drowsy kind of high from the painkillers so I was really enjoying this part.

- I could not sleep much for about 4-5 days after that, if not from the fact that I couldn't breathe through the viscous ooze of mucous plugging my throat then from the fact that morphine doesn't last forever and therefore, I had a sharp pain emanating from where they stabbed my tonsils.

- I could not talk.
- I could not eat.
- I could not do any homework at all. No, really. Honest.
- I could not stand.
- I could not stop exaggerating if I tried.

- I did, however, force myself to get to my polling station on Oct. 25 to ensure that I put in my vote against the Progressive Conservative party in the last elections. Even if I was on my deathbed and it was the very last thing I did, I still would've done it.

Out of the morbidity and despair of having my body fall apart on me, some good did come. I got to ride in a wheelchair (which was fun since I knew I didn't need it forever) and I got backrubs from a

handsome young female nurse (which would have been better if it had lasted forever—but it was still really nice). I got to miss some school including midterm week in its entirety. My body even-

tually did come back together and with it came the opportunity to tell my wonderful story. Besides all this, though, the best thing was that it wasn't Mono. Hearing that was quite a relief.

By the way, the moral of the story is this: never lick the culture plate of agar in your Microbiology lab even if someone tells you it tastes like cherry Jell-o.

AND HERE'S THIS...



Churyl Elgert

SAINT BOB

looked like a Bob. Bob was sauntering along the side of the road, considering when he should make his move. He could have, of course, waited until the coast was clear. But, he was a real gopher, and real gophers aren't afraid of anything (and they don't eat quiche).

Yes, that was Bob's tragic flaw: over-confidence—and perhaps a little too much testosterone. I watched in horror as Bob began his final sprint across the hot, dry pavement. He was coming at an angle toward me. Was he trying to play chicken? I'll never know. My tire hit him

wrong way.

In fact, shouldn't the gophers be taking some responsibility here?

Don't they see the flattened corpses of their brothers and sisters lying in pools of congealed blood? Don't they hear the screams? Don't they want to live?

Maybe they do, but they must cross the highway anyway.

Maybe it is the same old problem of gender segregation. The girls have to live on one side of the highway, the boys on the other. That way, there will be no unwanted babies. Unfortunately for many young, male gophers, and the occasional gopher

priest, dirty sexual impulses (that old enemy, testosterone) drive them to cross the great divide in search of illicit S-E-X.

Maybe the truth is that the whole thing is a dare. You know, a rite of manhood. For example, in Leduc (the centre of the world: my world), boys become men by performing at least one of three feats. They must roll a vehicle, get a girl pregnant, or get stoned and run down the street in their barenaked butts.

Perhaps a young gopher must prove his virility by scampering across the highway naked and dodging the vehicles the pregnant girls are driving to their obstetricians' offices.

Or, maybe it is a type of trial similar to those of the witch hunts. If a gopher is accused of laying spells on his fellows (perhaps making them fornicate and babble?), he must run out into traffic. If he dies, GOD-pher has abandoned him; he must indeed have been a witch. If he lives, well, he is vindicated. Of course, he must still run back over the highway because there is no way around it. If he dies on the way back, it is an accident; he becomes a martyr, and gets a day named after him. Imagine: Saint Bob's Day!

Aha! There it is! An epiphany! The dead gophers are martyred saints! We should celebrate them! Just think of it! I'm free of this terrible burden! Now each time we go in to school, I will drive over the bloody patches of gopher entrails spattered over the highway with pride and think of my Saint Bob.

Great big gobs of greasy grimy gopher guts chopped up...

I'll bet these lyrics remind you of your youth and the songs you used to sing around the campfire. They do, don't they?

Well, I never went to camp as a child—or as an adult for that matter—so the only thing they remind me of is...you guessed it...road kill.

You probably think that's funny. Don't you? I know your type.

You and all the rest of the world are a bunch of heartless sadists. You don't know the pain and suffering I have gone through because of road kill.

Alas! This brings back horrifying memories of my first summer working at hertz Canada. We were tripping cars up to Prince George one Sunday when I murdered my first gopher. Can you believe it? I murdered another sentient being on the Sabbath, on the Lord's day. I was driving along a stretch of highway somewhere past Jasper when I spotted him. He was short, brown, and sort of handsome. He

and I cried out in anguish. My eyes sprang to the rear-view mirror where I saw him scrambling, tumbling, spinning out of control, his hind quarters crushed, immobilized.

I had left Bob far behind in a cloud of dust. I could not go back. I could not have saved him. I had murdered him.

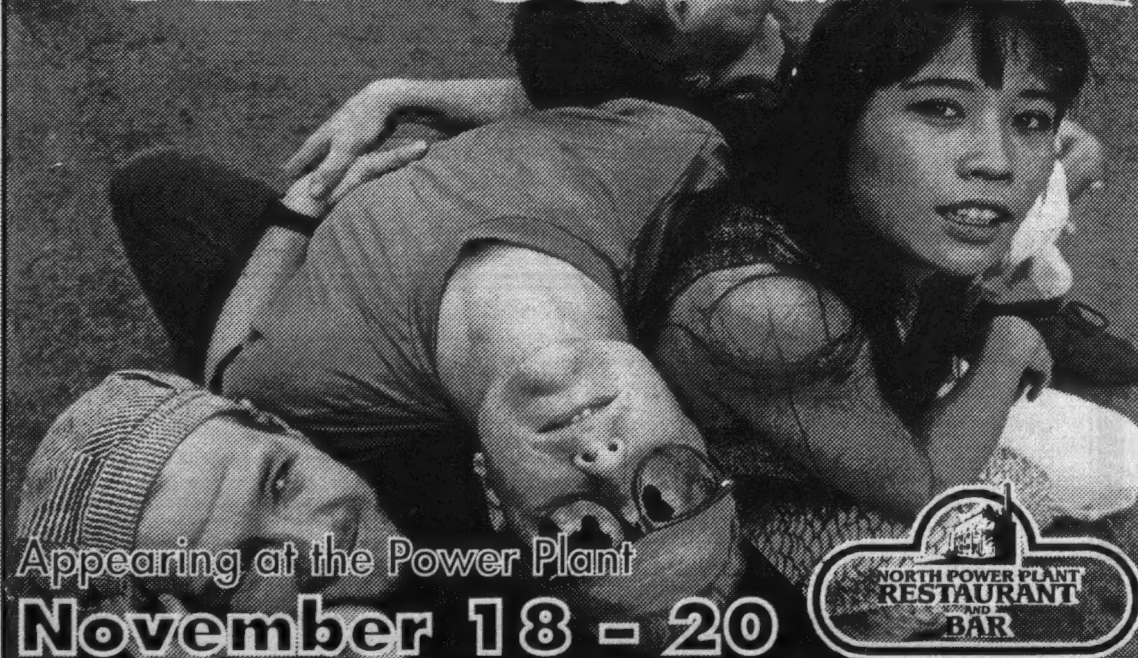
But you, you probably think that is funny! Don't you! It is not funny! I know. I have experienced the helplessness desperation that creeps into an unintentional killer's heart. That desperation rises in my chest every spring morning when we drive to school. Every day, we drive past the carcasses of gophers rotting on the highway.

Please explain this to me: why don't the gophers just stay in the fields? Why do they feel compelled to scamper out onto the road when it is obvious to everyone involved that cars are bigger than gophers and that gophers get squished by cars?

Also...why is it that the majority of dead gophers are found on the side of the highway? Do malicious people (you, perhaps?) actually swerve to the side to mow down the little, cute, fuzzy gophers in cold blood? Or do the gophers get hit while trying to cross the highway, and then drag their bloodied bodies to the shoulder to die in peace? Or, does the momentum from the impact viciously fling their already battered bodies to their final resting places?

Maybe I'm looking at this the

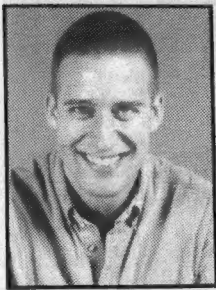
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Curtis Hanson

HOMOPHOBIA?

Well, it seems things are getting rather heated around here these days. Unfortunately I'm incredibly busy at the moment so I didn't have time to sit down and come up with something earth-shatteringly exciting to write about. However, there have been a few items to which I feel a response is necessary.

First of all, and this is long overdue, a response to Jon Dykstra's article. Jon, I would like to thank you first of all for reading my article in its entirety instead of scanning the first few sentences and then turning the page. In regards to the question you posed about my blanket statement claiming that all straights participate in gay bashing, what I did say (for those of you who may not remember) was this:

Guys, this one's for you since you tend to engage in this much more than women do. Can someone please tell me why there is this great desire to beat the living crap out of homosexuals?

This is a very general statement and could easily be interpreted to mean I am referring to all straight males. I apologize for any confusion this may have caused. I should have included some sort of quantifier. I don't believe that all straight men engage in gay bashing nor did I wish to imply this.

As to my being intolerant. You better fucking believe I'm going to be intolerant of an individual who wants to see my blood flowing along some street gutter. Why should I tolerate someone who wants to inflict severe injury or even death on myself or someone else because they don't like fags?

Finally, regarding your comments about being born homophobic, I don't think so. It's very much an environmental thing as many psychologists/psychiatrists can attest to. You're not born to fear something. It's learned behaviour.

Chrystl Meier had a letter which used the terms morality, morals, and values rather extensively but still didn't answer my question. What values do we as gays and lesbians hold or don't hold that are so different from everyone else's? It seems to keep coming down to the one simple thing, our primary emotional/physical relationships are with members of our own sex. That's it. There are some other differences but they're not morally based. Is it the dismissal of that one moral value that says you can only have primary emotional/physical relationships with members of the other sex that just twists other people out of shape so badly? I really wish someone would answer this question because I really want to know.

Jeanette, I'm going to have to respond to your comments at a later date since there is so much that needs to be said and I only have so much space to write in. And others may have already done so.

A couple of people have asked

me what I consider to be a homophobe. In my Webster's *Encyclopedic Unabridged Dictionary* a phobia is defined as being "a fear or anxiety that exceeds normal proportions or that has no basis in reality; an obsessive or irrational dread." The prefixes homo- and hetero- meaning same and different respectively. Now homophobia should correctly be interpreted to



mean a fear of the same. Jon Dykstra is, more correctly, heterophobic. But if you really wanted to be accurate, Jon could be described as a sexual orientationalist (think along the same lines as racist). Homophobia was a term created by the media to mean a fear of homosexuals. Although the word isn't really correct, that is its accepted meaning and it is the meaning I would use in describing such an individual.

Tim Shoults inquired as to what I consider to be a fundamentalist Christian. I think the photo says it all. I believe Christian fundamentalists are an extremist sect of Chris-

tianity. They are the types of individuals that join groups like Operation Rescue which value the life of a fetus more than the life of a grown man. They are the individuals who go to the funerals of individuals who have died from AIDS complications and picket with signs saying things like, "Thank God for Aids," and "Gays Deserve to Die." (Believe me, this does happen.) They're people like Anita Bryant (creator of the infamous "Kill a Queer for Christ" campaign in Florida in the '70s) and Ernie Isley.

While I of course do not believe that all fundamentalists engage in such activities, this is what I see in the media. I'm sure that what the media portrays as a run-of-the-mill fundamentalist is actually pretty far from the truth. But this goes both ways Tim. The media image of homosexuals also typically represents an extreme element of the much larger community.

I don't wish to attack your belief system and I have no right to do so. I would ask though that you accept the fact that there are those who do not believe as you do and accept them as individuals on their own merits.

And finally, Rob, I really would like to contact you directly. Please send me a number where you can be reached or a mailing address. You can rest easy regarding your letters since the only person that sees them is me. Your question concerning AIDS didn't offend me, it's just that there are people much better qualified to discuss it than I. The individuals at Peer Educators are a great source of information.

Well that's it folks. Remember, only 22 (or is it 21) days left before school ends. Scary eh?

My name is Fish. I'm an Editor. I just wanted to tell you
Volunteers thank you. No, really.
So I tell ya what I'm gonna do.
I'm gonna throw a big fucking
Party and I want you all to
show up. It's on Friday at
7:00PM. It's downstairs in SUB
behind the Pool Hall.

There's tons of free food and
drink. If you play your cards
right, you might even get laid.
So show. I'm gonna be the Dj, so
bring Cds. It's about time you all
met each other, so make sure
and wash. As well, be in a good
mood or I'll kick your ass out.
And make sure that you've
actually written for the

Gateway, ya freeloaders. Leave
your underwear at home. No
more requests. Just be there. Old

Editors and
RATT staff
welcome. Any
of my friends
can come too.

Jay Brown



I love this job.



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David Malmo-Levine

TO THOSE WHO GIVE ORDERS

"There is no generalization from the whole world of science, social or natural, which cannot be conveyed to a man of average intelligence, if you yourself understand it concretely."

-Peter Kropotkin, *Memoirs of a Revolutionist*

"In May for a short while I was acting-lieutenant in command of about thirty men, English and Spanish. We had all been under fire for months, and I never had the slightest difficulty in getting an order obeyed or in getting men to volunteer for a dangerous job. 'Revolutionary' discipline depends on political consciousness—on an understanding of why orders must be obeyed; it takes time to diffuse this, but it also takes time to drill a man into an automaton on the barrack-square."

-George Orwell, *Homage to Catalonia*

"Because I told you so."

Sound familiar? On the job, at home, playing team sports, in class, in church, on the battlefield—our world is hooked on authority.

I think it's time we quit. Cold turkey.

How? I say we examine some communities which have thrived on "advisors" instead of being driven into the ground by "leaders." I'll bet you didn't even know such societies existed. That's what we get for trusting history to those in positions of authority.

Kropotkin was a Russian Prince/scientist/revolutionary who visited Switzerland in 1872 to partici-

pate in the early development of the first organized socialist society; the International Working Men's Association. Kropotkin avoided the authoritarian General Council, run by Marx and Engels, instead favoring the Jura Federation, the anarchist side of the IWMA, inspired by Bakunin. The difference between each side was simple. Marx gave orders. Bakunin gave advice.

Just to be perfectly clear, I define "socialism" as "spreadin' the cash around fairly." No employer/employee relationships, no state own-



ership, just collective ownership of everything one directly produces as a worker.

"The very organization of the watch trade" wrote Kropotkin, "which permits men to know one another thoroughly and to work in their own houses, where they are free to talk" was the key to maintaining this system of "initiators

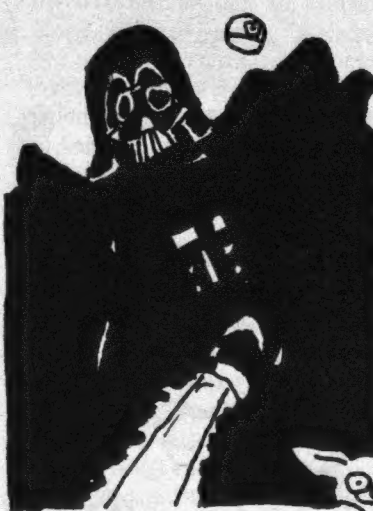
rather than leaders." He found out first hand that if members of the community could publicly and openly question the orders of its "leaders," the only orders followed would be the ones that made the most sense.

Both communist and anarchist theories spread from the relatively free think-tank of Switzerland, to Europe and the rest of the world, and found a foothold in the powerful labor unions of Spain, which is where Orwell comes in.

In 1936 Orwell joined the International Brigades, a group of socialists from all over the world who came to Spain to defend the republican government from Franco's fascist "rebel" army. The republicans were separated into two factions, the Marxist-Leninist communists, who took their orders from Moscow, and the anarchist militia, who took their orders from nobody. Orwell wrote that the essential point of the militia system was "social equality between officers and men... each militia was a democracy and not a hierarchy."

On Franco's side were the Spanish monarchists and capitalists, Hitler and Mussolini, and the governments of Britain and France, who were helping Franco keep the republican army isolated with a naval blockade. Orwell fought on the front lines while the communist "Popular Army" trained in the rear. To make a long story short, the communists were more afraid of the "power from the bottom-

up" example that the anarchists were setting than they were of Franco. Moscow withheld weapons from the militia, and later on used force to smash the trade unions. The anarchists were stabbed in the



back by their "comrades."

It pisses me off to no end to hear conservative, pro-state, pro-hierarchy editorialists such as those found in the *Alberta Retort*, going on and on about "Big Brother" as some sort of paternal, socialist power. *Orwell* was the socialist, *Big Brother* represents all authority. Get it strait, Byfield.

So what am I trying to say with all this political bullshit? Basically this. The governments of Franco, Hitler, Stalin and Churchill were more similar than different. They were all governments, and by their very nature, opposed to democracy. Governments are there to

keep the exploited from liberating themselves, period. The fact that some governments use the carrot more than the stick does not make them less authoritarian. It just makes them sneakier.

I think the way to go from an authority-based society to an advice-based society is to work to create a forum where each person in the community is free to question orders. If this forum is created, only sensible orders will end up being followed. Unjustifiable orders will not be tolerated by a community which is free to question them. And because I feel "the drug war" is the easiest unjustifiable use of authority to question, I'm going to begin with that.

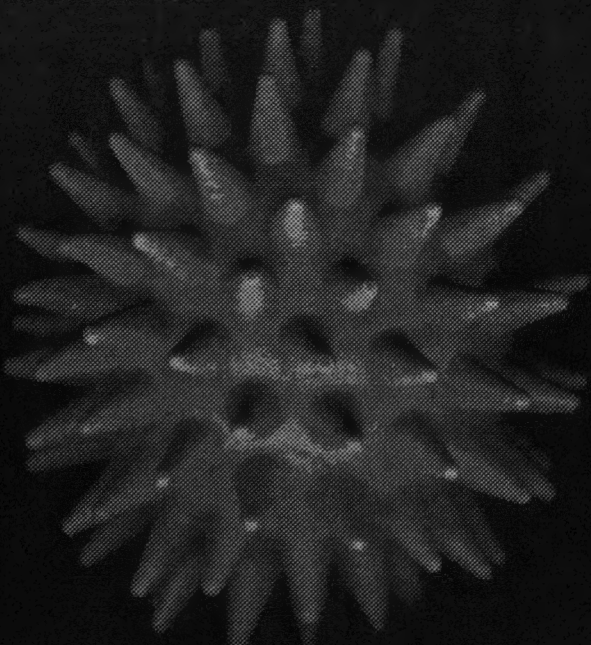
Somebody pass a copy of this article to Edmonton Police "Service" Chief Doug McNally. Doug, assuming Kropotkin was correct, you should have no problem explaining to me and the rest of Edmonton's pot-smoking community (and their families and friends) why you must keep throwing us in jail, assuming you yourself understand why. Please, feel free to write in to the *Gateway*. Better yet, come on down to the Rumpus Room on Sunday, Dec. 5 at 2 pm for a public discussion/debate on the drug war, and I'll invite the local media to witness the occasion.

Of course, if you have no justification other than "I'm just following orders," don't bother.

It will just end up undermining your authority.

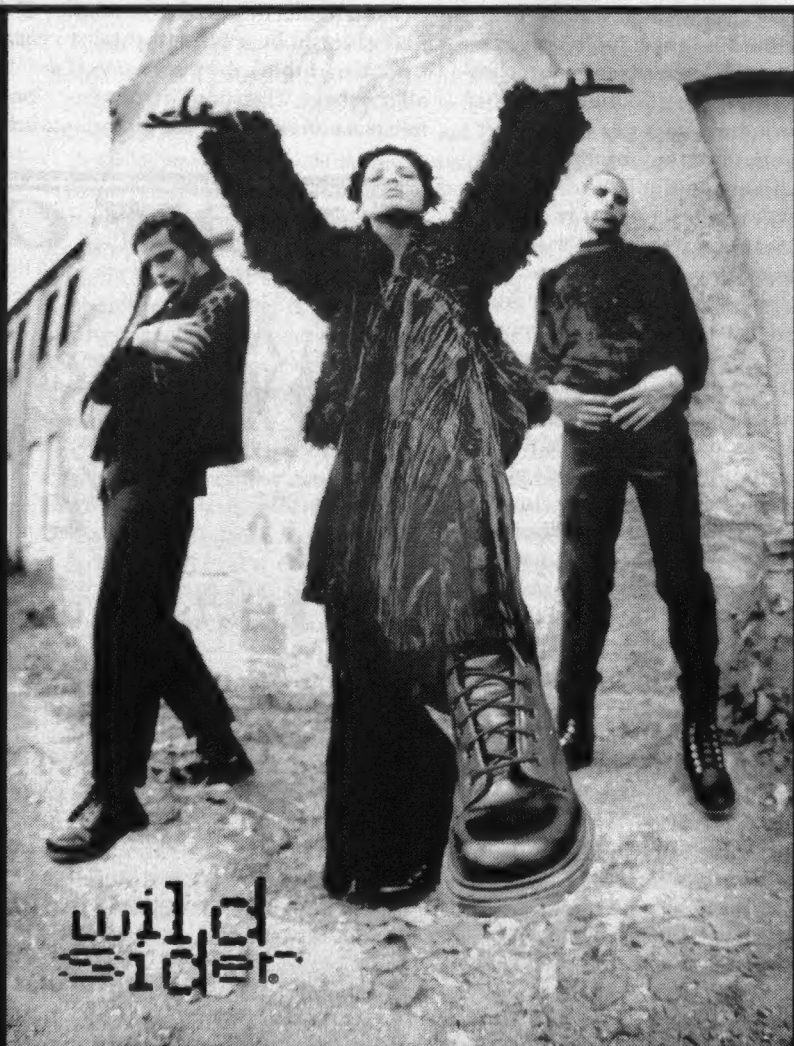
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O H • P I N I O N



Tami Friesen

NO SHIT, SHERLOCK

It all began innocently enough. We were celebrating my friend's birthday party at a local pub. We talked and laughed while gorging ourselves on English delicacies (bread, cheese and potatoes). The atmosphere was a nice change from the smoky, pelvis-grinding fashion shows I was used to experiencing in Edmonton bars. The chairs were sturdy, the tables thick, the ale mugs deep and the "Docs" scarce. It was all quite quaint.

After dinner, we made our way to a group of bar tables situated in front of a small platform occupied by a sticker-riddled piano and a large man in a funny little hat. The rotund piano player proceeded to lead the already somewhat intoxicated crowd in rounds of English

bar songs and 60's classics. It was a "jolly good time." We felt at one with our fellow chorusters. We were all chums. Sociable! Even observing the table of young men across from us who were attempting to give each other "ten" in rapid succession and succeeding only in slapping each other in the forehead didn't deter us from joining in the festivities. I was starting to feel an English accent taking shape in my mouth when something happened.

If I forgot to mention it before, I'm actually a somewhat naive, idealistic equalist. Immersed in light-hearted camaraderie, I was caught completely off guard when the formerly jovial song-leader began to

use lyrics and choruses which, besides being raunchy, were derogatory towards homosexuals and women. My friends and I sat frozen in our seats, our faces locked in expressions of confusion and indecision. If we

stayed would we be condoning his attitudes? Were we being too sensitive? Maybe he was just kidding

about the coconuts.

It would only have taken one of our group to get up and leave and the rest would have followed, but no one wanted to ruin the party. No one wanted to be thought of as a drag. The irony of the situation was that not a single one of my friends were comfortable with the comments being made. We stayed despite our better instincts, hoping somehow to regain the momentum of our revelry.

This story is not unusual. I'm sure most people have found themselves in predicaments such as this. Predicaments which lead perfectly rational human beings into accepting and promoting ideas, codes, and standards of behavior radically opposed to personal morals and human decency. Things as simple as telling a racist joke just to

get a cheap laugh, talking like a "fairy," laughing at a friend's imitation of a "retard," voting for a political party whose policies threaten the guarantee of basic human rights. It's easy to shake it off if we chalk it up to extended-puberty rituals, but dare to look deeper and the implications become frightening. Every time we sacrifice our ideals we sink deeper and deeper into apathy. It is our individualism that is at stake.

I'll admit that writing this article is a cathartic exercise for me and I am aware that I'm not saying anything you don't already know, but allow me just one more dig:

"You are trying to peel an onion: if you succeed there will be nothing left. Until you conquer the fear of being an outsider, an outsider you will remain." —C.S. Lewis, from his essay "The Inner Ring."

P A R O D Y



Red Fenske

OILERMANIA
OILERMANIA
OILERMANIA

It seems that despite hundreds of news articles and editorials opposing the action, the Edmonton Oilers are finally leaving the City of Champions.

It's too bad that nobody besides those who get paid to have an opinion about the whole thing. Not even Northlands—the committee responsible for the preservation of the Oilers contract—seemed to have the motivation or desire to keep the team in Edmonton.

For the first time since the while thing fired up, the city finally took some serious action. Upon being told by Oilers owner Peter Pocklington that a deal had been struck with officials in Minnesota, our fearless municipal leaders wasted no time in getting a court injunction preventing the team from playing home games outside the city.

Talk about rolling on the condom after you've blown you load. Always on the ball, these elected officials.

Where were these people back in spring when Pocklington first demanded a new deal? Did they think he was kidding? We're talking about a guy who not so long ago sold you and I a failed lips and assholes company. Yes, this is the same person who sold Wayne Gretzky and probably would have included his mother in the deal if the price was right.

Perhaps Northlands had a secret plan to hang on to the Oilers, a foolproof way of keeping the team here against the owner's will—maybe a big gun or some kind of

secret blackmail.

Or maybe they wanted the Oilers to leave all along. An exclusive interview with Trevor Lott may hold a few answers. Lott is a custodian for Northlands as well as the Acting Chairman of Finance for the committee.

Q: So how would you sum up the events that have taken place over the past few weeks, Mr. Lott?

A: Finally our city can live free of the crutch called the Edmonton Oilers. You see, big cities have big problems. Edmonton

A: Absolutely! What about the money saved in laying off hundreds of Northlands employees? We have to think thrifty.

Q: What about the current unemployment problem in the city? To what degree would these layoffs affect that?

A: Unemployment is not an Edmonton problem. Again I repeat myself, Edmontonians must learn to see the big picture. Unemployment might be high all over the country, but that's okay. I mean, as long as we're no worse off than everybody around us, what's the big deal? Besides, unemployment benefits are paid out of Ottawa's pocket anyways. That's why we elected Chrétien.

Q: I can see what you're getting at Mr. Lott; so, as long as it doesn't affect us directly—

A: But it does! It does! You're still not getting it. Try to think of Edmonton as a big pomegranate. Inside are all the people. We are just like all the little seeds. Once we sell the Oilers the possibilities are endless. Now do you understand?

Q: Well, no. I don't think pomegranates have to much to do with it. Why don't you—

A: Or take, say, a tractor for instance...

Q: Thank you Mr. Lott.

So, as we can see by our discussion with Mr. Lott, the Edmonton Oilers fiasco is far too complicated for an average idiot like myself or any other taxpayer. If nothing more, we can rest with an assurance that the best men and women in the province are on our side, • God as their guide.




is the biggest city between Toronto and Vancouver. Get rid of the Oilers—no more problems. Voila!

Q: But what about the millions of dollars in rent paid by the Oilers to the city each year? How will the city make up for the lost revenue?

A: If I may paraphrase Ken Kowalski here, people have to quit thinking numbers. Edmonton is so caught up in its so called 'tragedy' of losing the team that it forgets to look at the positive side.

Q: Is there a positive side, Mr. Lott?

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Where do babies

When conception means seme

Stories by Terra Tailleu
and Juliet Williams
Babies by Bruce Plotkin
without permission from *Time*
magazine

Your government thinks it is important and they have spent \$28 million to find out about it. It is reproductive technology. The results of a Royal Commission on Reproductive Technologies are due to be released at the end of this month. And now that human gene cloning is possible, the manipulation of human life is even more daunting.

It's about the desire for human life at any cost and the ability to get what you pay for. Artificial insemination is the first step.

An estimated 6000 births a year are believed to occur through artificial insemination,

a procedure where sperm is injected by syringe into a woman's vagina.

For infertile couples who want a biological child the only place to turn to in Edmonton is the



University of Alberta Hospital. Aspermatic men and their spouses have been coming to the Infertility Clinic for the last 25 years.

About 300 couples per year are referred to the

clinic which does artificial insemination, along with a variety of other services for infertile couples. In vitro fertilization, which involves implanting donated eggs into an infertile woman, is not performed at the U of A clinic.

Critics charge that artificial insemination involves "selective breeding" but supporters call this good family planning.

"Do we want a society where we can't accept abnormalities?"

asks Richard Reimer, a Lutheran chaplain at the U of A. "Do we want that kind of Hitlerian sort of society where only the strongest are to survive?"

Dr. Joe Scott, the clinic's director and a professor of Obstetrics and Gynaecology, screens the specimen for diseases and matches the physical traits of the donor with those of the husband.

He believes he is "doing more good than harm." He argues that it is difficult to adopt a baby and insemination is simply "borrowing one cell."

"I think there need to be some sort of ethical guidelines," counters Reimer. "We need to judge this on more than 'What can technology do?'"

Though the capability to clone human genes has recently been achieved, the U of A Clinic is "miles away from that kind of technology," according to assistant professor of Obstetrics and Gynaecology Anthony Cheung, who also works in the clinic.

One controversial issue

surrounds sex selection. "We have



A child with the product never know

Masterba

Fifty dollars is a lot of money for doing virtually nothing.

"I didn't believe it when [my friend] told me about it," says "Dave."

"I thought it was too good to be true."

Sperm donors are paid \$50 for each semen sample—they can bring in up to two samples a week. Twenty-five dollars is paid to the donor on delivery of the sample and the rest is banked until a donor ends his program. For cash-strapped students this is an appealing offer. Others agree.

"We originally got a lot of students because it's convenient for them," says Dr. Joe Scott, the clinic's director. He says students are more likely than others to donate for money but this does not bother him. He adds that there are other, humanitarian reasons why men donate.

But Dave, a graduate student, says it's the money that

motivates him to donate and he does not have any moral or ethical dilemmas with the charges of selective breeding that have grown alongside artificial insemination.

"They didn't base it on physical characteristics," he

says. "They were very concerned about [my] mental history." He adds that he can see why donating sperm is a moral and ethical dilemma for some people.

The idea of having children somewhere does not bother Dave but he admits he is scared about the possible ramifications. "I have no need to find out who the recipient of my sperm was [but] if I was a child looking for my donor-father I would

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Chalk

Discover what a practicum up North has to offer and check out what the ESA affiliates have been up to!

" DON'T BE LEFT IN THE DUST. "

Take a critical look at cutbacks to education and don't miss Joanne's personal story about teaching and growing and learning and living

Chalk does not necessarily represent the views of the Education Students' Association

T . G . I . F .



Friday, November 12 Education and Nursing students cut loose at TGIF. Highlights included hotdogs and a thrilling visit from the headless hair-neck man.

Proposed Education Cut-backs:

A much needed kick start to public involvement in education

Before the Klein government proposed drastic cutbacks to education, Albertans seemed to be relatively satisfied with the system of schooling in this province. Storming the legislature and assiduously scrutinizing education policy at roundtable meetings were not things the general public were frequently involved in.

However, due to fiscal restraint, problems in schooling are finally being attended to, and excess levels of government administration fiercely criticized. For these reasons, the proposed cutbacks to education are an incredibly good thing; a much needed

kick start to democracy in this province.

Albertans feel obligated to take matters concerning schooling into their own hands, being distrustful of politicians. Proposed cuts serve as the critical stimulus for overdue public involvement and a much needed overhaul of education in Alberta. It is only through public involvement that a truly accountable education system might be established and maintained.

Without public pressure, government may spend our education dollars in ways which do not benefit our children. It is up to us to be creative, to be informed, and to diligently work to

influence education policy as expressed by the Alberta Government.

The proposed cuts to education reflect our failure as Albertans to ensure government accountability and fiscal responsibility. Now that the painful consequences of government policy largely formulated free of public input are being felt, Albertans are discovering that they have no option but to become politically involved. Hopefully, in easier times, we will not forget how important it is to keep a close eye on those whom we elect to govern our education system.

Amie Williamson, Chalk Co-Editor

Your education

Getting involved. It was the last thing on my mind the day I read a bulletin board poster asking for submissions to Chalk. What I was thinking of, frankly, was that it might be my chance to get published—and it was—but it's turned out to be much more than that. It's proven to be my chance to get involved in my own education.

As future teachers, we should be involved in our own education. But what exactly does that mean? It means thinking, reading, writing, and talking about education. That might sound airy and philosophical, but it can be concrete and practical. For example, you can attend meetings and discussions about education; join

a specialist council; read and respond to "Chalk" and other education publications; volunteer your time and energy in a variety of ways; and above all, communicate with your peers and colleagues.

Once you become involved in your education and career, your opinions, ideas, and philosophies will be challenged, and that's a good thing. Teachers need to know not only what they think, but why they think it. We need the kind of teachers who encourage their students to question and get involved in their own education and their own world.

Don't just walk past the bulletin board of opportunity—check it out and find a way to get involved.

Joanne Panas, Chalk Co-Editor

ESA President, Michelle Kohut, speaks



Hello to all Education students! I am Michelle Kohut, president of the Education Students' Association. The ESA

represents and serves all education students. As the largest student local of the Alberta Teacher's Association we have a significant voice in the Faculty of Education. The ESA also has many affiliate organizations that assist education students in their endeavors at the University of Alberta.

But enough about what the ESA does and on to a different topic which came to my attention a few weeks ago. In one of the Letters to the Editor published in the Gateway a third year education student commented on the fact that he met someone in one of his classes that he had never seen before. He went on to express that he felt it was unfortunate that in his years of University he had

yet to become familiar with the students in his faculty.

It is true that the University of Alberta has a student population of over 24,000 students, but should this stop us from meeting one another? Perhaps we just need to be more friendly. Walking down the hallways in the education building I try to make eye contact with and smile at people who are walking the other way. Largely, I am unsuccessful as most students pass by me in the halls, their heads down, eyes to the floor.

As president of the ESA, I encourage all education students to be friendly and to make a real effort to meet one another. It is critical that teachers actively network with each other and campus life presents a golden opportunity to meet students who may, as friends and professionals, support and assist you in your teaching career!

Don't be shy, say hi! Oh, and have a Merry Christmas!

Michelle Kohut, President, ESA

Rally at the Legislature

Protest government cutbacks to all levels of education: elementary, secondary, and post-secondary.

March departs from campus
December 6th at 4:00 pm.

Checking out the ESA affiliates

The Education Students' Association offers its members the opportunity to join an affiliate organization at no cost. Indeed, membership has its privileges. The ESA affiliates focus on special areas of interest held by education students and give you the chance to attend education seminars and conferences, meet people with similar interests, and show future employers that you are truly interested in developing your skills as a professional.

Seriously consider joining. Now, read on and discover what the ESA affiliates have been up to lately.

BESA - Business Education Students' Association

First of all, the BESA executive would like to say a special thanks to all of our volunteers who helped out with popcorn sales on October 20th and 27th. The funds from the popcorn sales will be going toward sending BESA members to the Business Education Council's annual conference in Kananaskis.

BESA's TGIF will be held on Friday, November 19 in the Ed South basement lounge. The party will be from 2 to 8 pm, so come on down and celebrate! Whether you are going out on practicum, have finished some exams, or if you just need to cure your University blues, come with some buddies and have a blast. There will be lots of good food and great door prizes like free limo rides and other terrific stuff—come and check it out! (P.S. If you can spare some time and help out it would be greatly appreciated. Just slip your name under our office door in the Ed South basement, or talk to Kevin, Sandy, or any other of the BESA exec.)

DESA - Drama Education Students' Association

Hello again everybody!
We are moving right along with workshops and activities. We have had

a number of great workshops, and hope to continue. We need your help and input. What can we do for you? Let us know, and get involved. Come down to our office (Ed B 64-C) or leave a message in our box in the ESA office.

ENESA - Environmental Education Students' Association

ENESA is having an excellent year encouraging education students to include environmental topics in their fu-

The ESA affiliates...give you the chance to attend education seminars and conferences, meet people...and show future employers that you are truly interested in developing skills as a professional

ture classrooms. We had a few successful popcorn sales and about twenty people attended our paper making workshop on November 9. December 2nd and 3rd we have an Enviro-Christmas table in the main hallway of the education building. The table will feature some great ideas regarding ways in which you can reduce your Christmas waste without reducing your Christmas joy. Come down and check us out in our office! Not only will you find a beautiful office space, but some interesting resources to help you with those environmental and science lesson plans as well!

ICESA - Inter-cultural Education Students' Association

We believe that educators are able to foster commitment to social justice, peace, respect for cultural diversity, and a sense of personal empowerment in learners. ICESA is dedicated to providing relevant and accurate information on inter-cultural and global issues, and how this learning can occur.

For more information visit the ICESA office in room B 64 - B Ed. South, or leave a message in our mailbox in the ESA office.

ECEC - Early Childhood Education Council

This year ECEC is involved in the tree decorating component of the Education Faculty's Annual Christmas Celebration. The Christmas Celebration will take place in the foyer of the education building, main floor, south, on December 1. ECEC needs volunteer tree decorators for this event, and for other ECEC endeavors! Visit the ECEC office, Ed. South, for information.

Finally, ECEC looks forward to the following events:

Nov. 16 - Book and Bake sale

Nov. 18 - Imagination Market Workshop with DESA. Transportation provided! The workshop will focus on how the environment may be protected by reclaiming, reducing, and reusing materials traditionally seen as waste. Watch for posters!

Nov. 26 - Deadline for Idea Book submissions. Theme is 'Winter, Christmas and the New Year.'

AESA - Arts Education Students' Association

AESA welcomes its new members, and invites anyone interested to join our group.

We offer free art demonstrations at our meetings, exciting workshops and art events, as well as the opportunity to attend the "Celebrating The Human

Spirit" Fine Arts Conference 1994. The conference will be held at the Lodge in Kananaskis, and will feature keynote speaker Vicki Gabereau.

Finally, AESA is holding a workshop with photographer Wyn Davies. The Polaroid Education Program "Hands On" workshop will be held on Thursday, November 25th at 4:00 p.m. Every participant will receive a free Polaroid 600 series camera, a lesson plan/activity book, and on-going support literature including newsletters and special activity material. Registration fee is ten dollars, and each participant is expected to bring one Polaroid 600 film along. To register please contact Alyson, Social Co-ordinator at 492-9627 or leave a message at 492-3650.

Education cutbacks: What is the Government's real Agenda?

By David Wood

Proposed cuts to education as advanced by the Klein government will result in a school week with no physical education, no art, and no music. Such courses are integral to a child's basic education, and school without them is hard to imagine.

Halvar Johnson, Minister of Education in the province of Alberta, has suggested that in order to balance the provincial budget kindergarten might also be cut. Kindergarten is an essential starting point and serves to assist children in adjusting to and learning the rules and expectations of school. A child who hasn't developed these skills by first grade is at a disadvantage.

User pay is the argument made in support of eliminating kindergarten. If parents want their children to develop

the skills taught in kindergarten, then these parents should pay. But not all Canadians can afford these so-called extras. The purpose of a collective tax base is to ensure that all Canadians are able to access the education they need to become active and useful individuals in our ever-diversifying world. Such an education includes kindergarten.

Tell us the whole truth, Halvar Johnson. Are you deliberately creating a two-tiered system, one rich, the other poor, to satisfy the labor needs of the corporate sector who so generously feed the Tory coffers? Are you attempting to balance the budget in this province by restricting the opportunities of our children, especially the opportunities of those children who are disadvantaged?

These are the facts: 1) We are the wealthiest province as far as tax base

and GDP; 2) We are taxed less than all but the five poorest provinces; 3) Corporate support is lower in this province than it is in other provinces; 4) Government surveys show that the majority of Albertans believe education spending should increase or be maintained at current levels, and most Albertans feel a tax specifically for education funding would be a good idea.

Maybe these facts are confusing to those who work in the legislature. If Albertans are willing to pay for a free, quality public education system, why does the government stubbornly insist on making cuts? What are the government's real motives in proposing drastic funding restrictions to the public education system in Alberta?

Remember, Klein and Johnson, "as you sow, so shall you reap."



In her address at the annual ACTSA banquet ATA president Bauni Mackay claimed that problems in schooling today are not indicative of poor teaching, but rather the result of the unrealistic expectations that have been placed on the education system.

Faculty of Education Annual Christmas Celebration
Wednesday, December 1, 1993
Main Floor Foyer, Education South



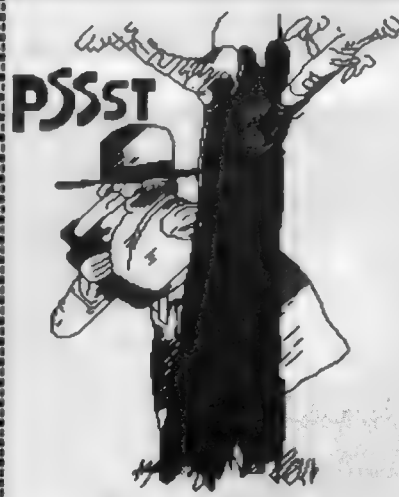
Activities include tree decorating and the infamous faculty parodies. Don't miss out on the laughs and entertainment, not to mention the free egg nog and special Christmas baking!

Attention

All Education Undergraduate Students

Nominate your favorite instructor for the faculty's UNDERGRADUATE TEACHING AWARD.

Pick up the nomination forms and all the details at the ESA Office, Education North, room 1-101.



ITSWN

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EDUCATION STUDENTS' ASSOCIATION (ESA)

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and happy people ...*

The Education Forum: An Involved Perspective

by Joanne Panas and Melanie Scivoletto

On November 1, 1993, about four thousand parents, students, and teachers gathered at the Convention Centre to hear a public forum on education funding, sponsored by the Edmonton Public and Separate School Locals of the Alberta Teachers' Association. Among them were two education students, soon (and hopefully) to be entering the teaching profession.

We were pleased to see that Min-

ister of Education Halvar Jonson attended the forum and was willing to address those in attendance. The audience was generally receptive to Mr. Jonson's points about the problem of the provincial debt crisis, but not enthusiastic about his proposed solutions.

The high point of audience reaction came early in the evening, during ATA President Bauni Mackay's presentation, which was introduced and concluded by stating that there can be no cuts to education. Many of

those present reacted to her points with unequivocal support, as shown by the standing ovation she received at the end of her address.

During the audience participation segment of the evening, individuals approached the microphones and commented on the proceedings or asked questions. After hearing many of these speakers, it became apparent that there were two fundamental views dominating the evening. One side seemed to feel that there should be no cuts whatsoever to education,

and this was expressed particularly well by many of the students who spoke. The other side, expressed more by parents, was that cuts are inevitable but Albertans want more say in how and when these cuts occur.

We came away from this evening feeling that many people got the chance to voice their opinions to each other and to the government. We were impressed by the numbers and by some of the things that were said, particularly by some articulate and well-prepared students. On the

other hand, we see the need for more people to participate, to express their opinions, to make their voices heard to the provincial government. We got involved by attending the forum, discussing it, and writing about it. Education students in particular need to get involved, because this is their future—your future.



Dining at the ACTSA banquet, October 29

A Regional Placement Experience

How practicums outside Edmonton work

by Wanda Johnson

"You're doing what?"

"A northern placement. . ."

"But it's cold up there and you can't even get a decent latte!"

Well, they were right. However, during my practicum placement with Northlands School District, I seldom thought of the things I was missing, but rather was quite caught up in those I was gaining.

My reasons for seeking a regional placement were simple. I wanted to know if I could adapt to a change of lifestyle before I eagerly signed that first teaching contract for somewhere in the middle of nowhere. After all, living in a small community is not for everyone. It can be rather unnerving at times, when others seem to know your business ten minutes before you do. On the other hand, it affords a sense of security one seldom finds in the city. As well, a small community allows you to interact with students and parents on a more personal level. I firmly believe this outside class contact enhanced my understanding of the students and

aided me in my teaching.

I think my greatest fear before embarking on the great northern adventure was the idea of being alone, unable to fill the hours I was not in school. These fears were quickly set aside though, during the first hour of my arrival. A dozen people "dropped by" to welcome me to the community. It was my experience that while there may not be cinemas or coffee houses, there is no shortage of activity and new friends. All one requires is an open mind and an adventurous spirit.

If I were to give any advice about regional placements, it would be first and foremost to become involved in the community you are staying in. Second, leave at home your ideas of how things should be done and accept the rhythm of life which surrounds you. I admit that, at times, I missed the conveniences of the city (like bank machines and Mac's stores), but I did not face any situation which could not be overcome with a sense of humor and a little creativity. If you have ever considered working in a small northern community, test the waters and do a regional placement.



Opportunity

Chalk is a paper for and by the education student community. You can get involved in **Chalk** in a number of capacities, from writing letters, articles, stories, and poems, to assisting in promotion and advertising, to helping with production and layout. If you have some time and want to be a part of **Chalk**, or if you have a suggestion for the paper, stop by the ESA office in Ed North 1-101 and leave a message in the mailbox, or call Amie or Joanne at the ESA office at 492-3650.

THE TEACHERS' RING



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In Her Own Way

by Joanne Panas

She stood up in front of the class, a nervous trill running through her stomach as she became aware of the enormity of the situation. Twenty-eight unfamiliar faces, in varying shades of curious, friendly, hostile, and indifferent. And they were all hers. Hers to teach. Hers to supervise. Hers to discipline and nurture. How had she gotten into this situation? I'm an idiot, that's how, she groaned inwardly.

Facing the class, she felt prepared in a vague, dim sense. All the theories, ideas, and philosophies of the last two years were now a sort of soft gray dust ball in the back of her mind. She certainly wasn't thinking of Piaget or Bloom's taxonomy at this point. More like survival; yes, that's it. Survival. She had the sudden urge to yell like Tarzan and jump onto the top of the desk.

What to do now? She had rehearsed this scene over and over in her mind. She even had a speech prepared:

"Good morning. My name is Miss Blank. I'm really looking forward to teaching you English this year. You are my first official students, so I think that we can have some fun and learn from each other. I thought we could get to know each other today by telling each other who our favorite writer is, or our favorite book, or a favorite movie. My favorite author is..."

Now it just sounded insipid as it echoed and rang and rattled around in her empty head. But she had to say something. They were all staring at her. Probably thought she was going to crack. Well, she wasn't about to do anything of the kind.

Smiling a little too hard, she straightened her back with resolve and raised her chin a notch.

Deep breath. "Good morning. I'm

listed, ten of the poems, and *Romeo and Juliet*. I suggest you keep this list at the front of your binders and begin reading as soon as you can." The murmurs of student scoffing and protest rose swiftly to her ears. She ignored it.

"We'll also be doing some writing this year. I think it's important for everyone to know how to write a good essay. Being able to express

can see I'm not as rigid or demanding as some other English teachers they've had.

A hand went up tentatively, as if creeping up and over a wall.

"Yes—" she checked the seating plan "—Amanda?"

"Um, could I write a poem instead of an essay?"

"Well, I think I'd prefer an essay for now. I'd like everyone to write in the same format so I can get a sense of what kind of writer everyone is. Okay?" she added persuasively.

Amanda looked disappointed but nodded, turning back to the papers on her desk, and was soon writing diligently and determinedly.

What a terrific class I've got, she thought, and she proudly surveyed her busy domain until the bell rang. The next class filed in and she repeated her routine for them, and for the next class as well. By the end of the day she had a large pile of papers to read through.

When she got home, she just looked at the tidy stack for a few minutes, anticipating the creativity and personality she would see in each paper. She was eager to get a sense of what her students were like, and she settled in with the gusto of a marathoner at a pre-run pasta feast. By the twentieth essay, a great gray wave of dull disappointment washed over her, leaving her feeling colorless and drained. She let the twenty-first paper drop from her hand and, propping her elbow on the desk, she rubbed her gritty eyes with a limp hand.

What's going on here? she won-

dered. I don't get it. It's the first day of school. I thought they'd be enthusiastic and excited. I thought they'd try to impress the new teacher. I thought they'd like the topics I gave them. All of my teachers had us do a "Summer Vacation" essay. I gave them total freedom on that one, and I even gave them a second choice. I just don't get it.

She sighed heavily in resignation and picked up another essay. After a moment she sat up straighter and a frown crossed her face. It wasn't an essay. It was a poem. Amanda's poem. I told her to write me an essay, she thought crossly. Amanda had started one—the page was topped with a title, "My Summer Vacation"—and began with a paragraph:

"On my summer vacation we went to a lake for three weeks. It was very beautiful and lots of fun. At night the sunsets were pink and nice."

After that there were assorted scribbles, illegibles, and crossed out sections.

And then the poem.

She read it with pursed lips and furrowed brow. Then she read it again. And again. Her mouth softened, slowly repeating some of the phrases. Her brow smoothed, then lifted in wonder. She bent forward, coming closer to the page, to the words, those wonderful, simple, incredible, expressive words. She practically curled over double trying to get closer to the page, to Amanda, to her words. To Amanda's words.

And realized, very slowly, how marvelous it felt to bend.

"She was eager to get a sense of what her students were like...by the twentieth essay, a great gray wave of dull disappointment washed over her, leaving her feeling colorless and drained."

Miss Blank, as I'm sure you already know." So far so good; her voice hadn't squeaked or broken yet. "I'm going to be teaching you English. We'll be learning some interesting things this year, like poetry, and novels, and Shakespeare." Audible groans here, and she added some starch to her spine, saying, "and lots of other fun things."

She started to gather momentum, and turned slightly to pick up a neat bundle of papers. "What I'm handing out is a reading list for the year. I realize that it looks long, but that means you'll have some choice. You'll need to read six of the novels I've

yourself is a very useful skill to have. On that note, I'd like you to spend the rest of the period writing a brief essay on either your summer holidays or your favorite author, book or movie. You can choose anything about your holiday to write on, and any book, author, or movie. I would like your essays in at the end of class so I can read them tonight and get to know you a little better."

She sat down formally behind her desk, ankles crossed and hands clasped, pleased to hear the sounds of papers shuffling and pens scratching. I think I did pretty well for my first "real" class, she mused. I think they



Approximately 35 people attended the student information session regarding how cuts to education will affect schooling. The session, held on Nov. 4, was organized by ESA affiliates.

The Gate

The big story from the University Library this fall

is the implementation of the new online catalogue, the GATE. The GATE lists all the holdings in the library system, totalling more than three million records. It includes the Faculté Saint-Jean collection and older titles previously found only in the card catalogues. It also incorporates much more powerful searching capacities; users can make use of direct field-specific searching (i.e., for a known author or title), free-text keyword searching, and Boolean searching to combine multiple concepts. The catalogue records include more information as well. Library locations are more clearly specified, and, in a very welcome development, it is possible to tell from the screen if an item is available, when it is due, and whether any reserves have been placed on it.

Need help in searching the GATE? Call the Information Desk in the H.T. Coutts Library (492-3770), or drop in to the Library and pick up a copy of our Quick Guide to Searching the GATE.

THE EDUCATION STUDENTS' ASSOCIATION CARES ABOUT KIDS, and officially challenges everyone this Christmas to make donations to the Edmonton Food Bank and Santa's Anonymous. You may drop new or used unwrapped toys and non-perishable food items off at the ESA office, acting depot. The ESA encourages all faculties to follow our lead!



*This Christmas,
give the gift
of education.
Say, "NO"
to education cuts.*



The Alberta Teachers' Association

ies come from?

in a cup and an egg in a test-tube

selective breeding is requests for sex selec

tion" says Scott, but "this is not available in Edmonton." Scott refers couples who desire a female or male baby specifically for genetic reasons to other clinics. Reasons might include sex-linked diseases such as hemophilia, which is displayed usually only in males.

Sex selection has raised eyebrows among some members of the feminist community who believe this process would allow clients to choose the sex of their babies and could reinforce the desire for male children.

But is the choice of artificial insemination open to everyone? Many clinics, including the U of A, refuse to inseminate single women and lesbians. Scott realizes he has "upset lesbian ladies around here," but he adds the clinic made its decision a number of years ago based on professional opinions, and 9 out of 10 of those opinions said lesbians had psychological problems like "depression and suicidal tendencies." The clinic concluded that these women would not make good parents.

"We don't like to play God,"

Scott says, but "I've done a lot of soul searching and I don't think it's right for two women with psychiatric [problems] to raise a child."

The insemination procedure is not covered by Alberta Health Care and this gives Scott his "out." This means the clinic can pick and choose its clients and its donors. In July, a B.C. provincial court decided that a doctor who had refused to inseminate a lesbian had the right to refuse her because insemination is not an urgent or emergency service.

Legally, privacy is foremost. No one has access to sperm donor records. The clinic only keeps donor information long enough to check for disease, which is usually 20 years. Scott believes it is the parents' obligation to tell the child the circumstances concerning his or her conception. He is adamantly opposed to mak-

ing donor records public. "This just causes turmoil and upset."

The infertility clinic "is not a commercial outfit out to make money," Scott stresses. The charges for the insemination procedure are based on expenses such as chemicals used to preserve sperm, salaries, and doctor's fees. The fee is standard, and is applicable whether or not the woman becomes pregnant. Scott

says when it's all added up, the U of A Infertility Clinic is "still the cheapest in Canada."

Cheung compares reproductive technologies like artificial insemination to animal testing in medical research.

"It's very controversial, but much research comes out of it...and many people benefit from it."



Fish Griwkowsky

er...someone who is social insemination may logical roots.

n for money

ave a right to person is."

don't worry that 100 kids run- the clinic limits pregnancies per more than five.

y procedures for

eases like diabetes and heart disease but also for sexually transmitted diseases. They are also screened for the presence of HIV, which is believed to cause AIDS.

This threat of STDs has led the Clinic to recruit mainly married men as donors now as they "tend to be more reliable." Scott says single donors party a lot and they are much more likely to have multiple partners than married men.

However he is quick to point out that there are always risks and that screening is still absolutely necessary for everybody.

Since Scott wants to find "settled" men, his recruitment practices have changed. He works mainly by word-of-mouth, avoiding public adver-

tising when he can. Dave heard about the program through a friend who had been a donor. The clinic has advertised in *Folio* (the U of A's faculty paper) but Scott says this "caused a lot of unsavory comments and replies." He will speak to faculties when he is desperate and he usually gets a few volunteers.

Scott maintains a veil of secrecy over the donor program and insists that donors remain anonymous to staff, recipients, and any potential offspring. He can retrieve names but he adds they are hidden in a "complicated tracking system that only we know. It is a numerical and coding system and only two [people] have access to it."

Dave's anonymity is safe. Scott likes his privacy. And for anyone seriously interested in becoming a sperm donor, Scott says "the phone number is in the book."

find out who the term was (but) if I for my donor- k I have a right to son is."

ors are rigorous. ent psychologi- was given an ex- questionnaire about geage going back rents. "It's clear ng to find a his- diseases." donors are hereditary

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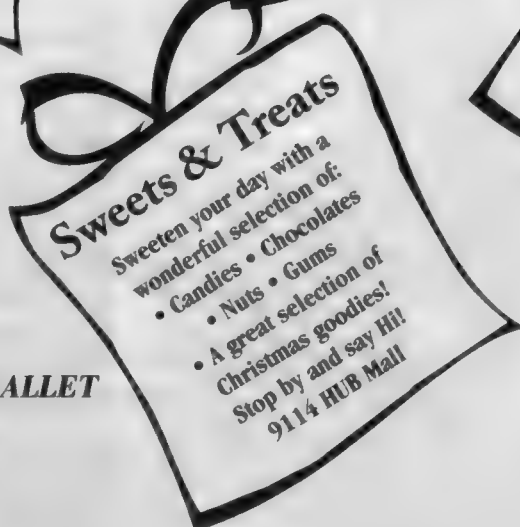
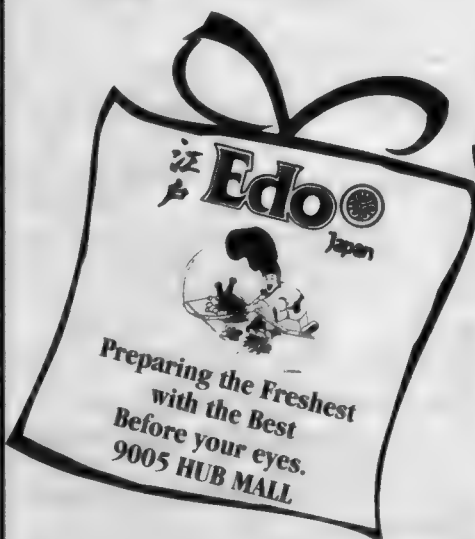
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It's Christmas!



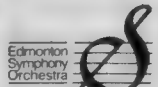
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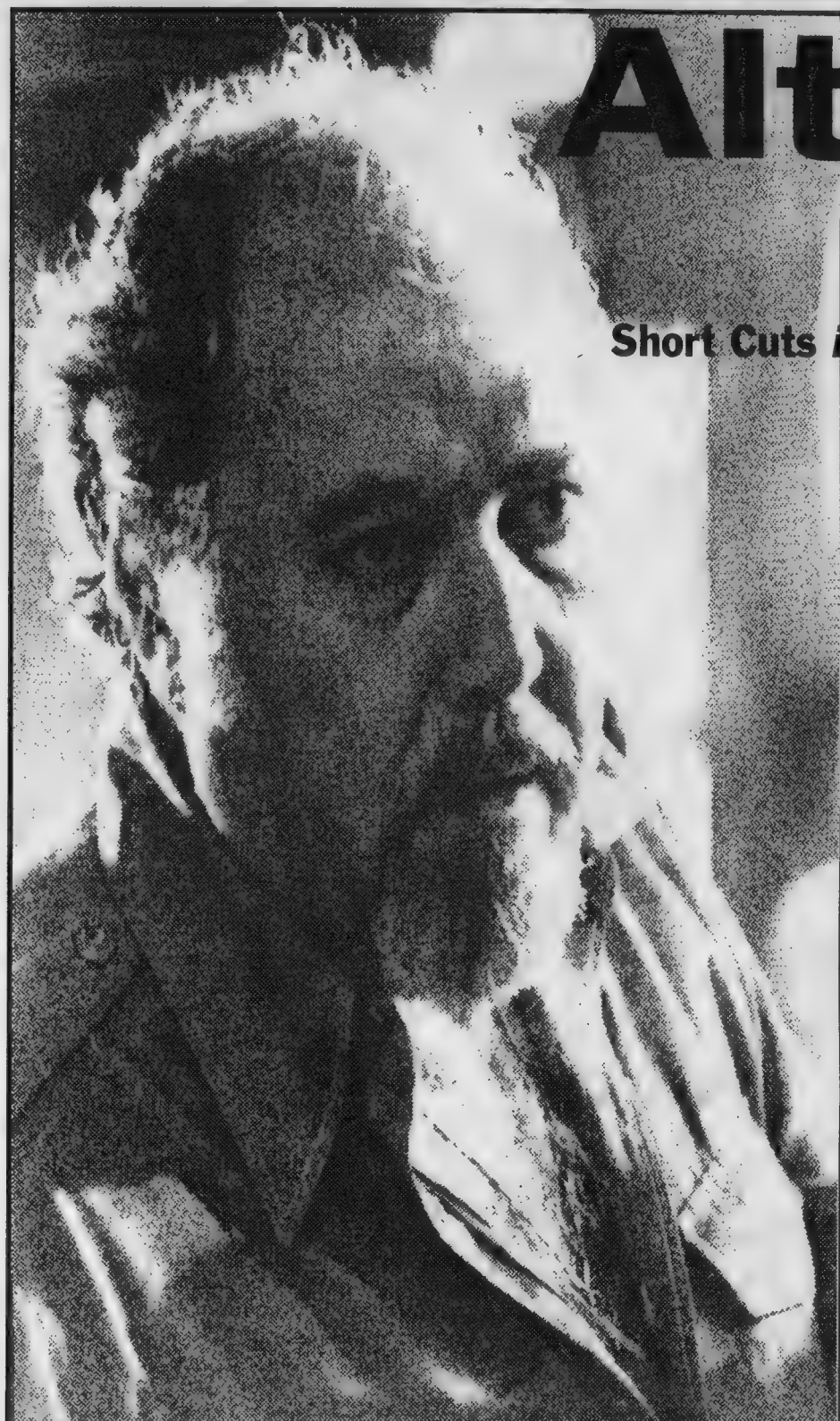
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ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052



Altman: Genius?

Short Cuts is long but brilliant. But can anyone watch it?

Short Cuts

starring Tom Waits, Lily Tomlin, & 20 others

directed by Robert Altman

based on works by Raymond Carver
Avenue Pictures

review by Jason Cobb

I've abandoned all the things that I had written about Robert Altman and his latest film *Short Cuts*. I had all this artsy diatribe and intellectual shit penned neatly onto paper; I then realized that if Altman (or anybody else for that matter) somehow read this hollow dribble, they would laugh and smirk at me with polite distaste. Then I would want to crawl into a dank hole and die.

I should have realized after an experience like *Short Cuts* these cleanly literate and nice little pennings are exactly the opposite of what the film, and Altman himself are all about. The point was lost on me originally. This film is about the everyday, the mundane, the *ordinary*! All the carefully chosen crap that dilutes the content and criticism of most movies today (need I say Hollywood?) doesn't belong anywhere near Altman. This man makes art, not saccharine entertainment.

So now that I have decided what I shouldn't say, and have thrown out all of my prepared crap, what do I say now? I suppose that when my nifty editor Dave said "Here, you want to do this?" he had a review in mind. This would seem to entail judgements of some kind. O.K.

Simply put, go see the movie. It was big and nice and good and swell. No, seriously, *Short Cuts* is a rare cinematic delight (no, it's not a bon bon). It is, as I alluded to before, art. In saying that, however, I feel as though

there should be some warnings made. It is long, very long, 189 minutes long. It is not an easily palatable film; it requires some effort on the part of the audience. There are a lot of characters that swirl on and off the screen, and the plot is unusual because it is about...nothing exciting or earth shattering. The two most significant events that occur in the movie are two deaths, a child hit by a car and a suicide. Yet the importance or the tragedy of these events are subsequent to the panorama of the everyday humdrum.

Which is, I think, the point. Altman adapted nine short stories and a narrative poem written by Raymond Carver, changing the settings to Los Angeles and interweaving the plots into a single weekend. Carver's Stories are about the everyday Joe; his work expresses similarities and differences between human beings, and how human nature doesn't always make sense. Life is not a pretty pastel painting for Carver, nor Altman. When you watch this film, you think to yourself "I know people like that!" or "I'm like that!" which is not an easy thing to swallow.

So what can I say? There are heaps of famous faces in this film, all of them giving impeccable performances. The technical aspects are flawless and classic Altman. So in the end all I can really say is go see it, I think it's worthwhile. Like Bob Solomon says, you can't teach literature, but rather, expose it to people. It is the same with the cinema. Films like *Short Cuts* are what redeem the whole movie business for me. If you are looking for entertaining diversion, seek elsewhere. If you feel like, maybe, just maybe, thinking for awhile, put your money towards independent film making and see *Short Cuts*.

YEEHAW, LIL' DOGGIES!

Bar None
Curtis Grambo And New Ryder
with The Weekend Whiskey Band
Butterdome
Saturday, Nov. 20

preview by Todd Babiak

I remember the first time my dad played me Willie Nelson. I thought it was the cat's ass; all imperfect and whiny. Since then I've grown to love Neil Young's *Harvest* albums and some of that old Hank Williams stuff.

What does this have to do with Bar None? Very little.

However, the fact that we are living in the prairies gives us Albertans some right to be proud of the recent popularization of country music and the philosophies it preaches. We know about trucks and drinkin' and cheatin' and fightin'. Many of us grew up in rural Alberta where the jean jackets and cowboy boots mean a little bit more than fashion consciousness.

The aggies have a long, scandalous tradition at the U of A. They used to get in trouble all the time. The cool aggies used to smoke the roll-yer-own Bull Durham cigarettes; they used to play cards and wear moustaches; they used to be genuine testaments to the rural lifestyle.

The first Bar None in 1948 had an admis-



TEX(?)

"I WANT EVERYONE TO MOOOOOO....."

sion of 35 cents. This Saturday's hoedown will cost you 18 bucks. Curtis Grambo and New Ryder will be playing, along with the Weekend Whiskey Band. Now if that isn't good news I don't know what is!

Bar None historian C.J. Andrews writes that "students at the University of Alberta were organizationally structured so as to

polarize interaction both academically and socially" in the days of Bar None's inception. Much has changed. No faculty is ideologically barred from the current festival. Polarization is optional.

So if you are a fan of country music, you will already know about Bar None. It will be part of your very being; your participation in Bar None will most certainly define you.

This weekend will probably be cold. It will be hard to find dirt. Yet if you can find some dust, throw on some denim and roll in it. Then go to Bar None (in the Butterdome) and get extremely drunk. Roll your own cigarettes. Don't mess around acting like fake American cowboys like Garth Brooks and them. I want you Bar None patrons to do it right this Saturday night.

Shirk all responsibilities and wear tight pants, but don't drink and drive.



BAR NONE

FANCY SOME FINE TWO
STEPPIN'? COME TO THE
GATEWAY ON FRIDAY AT
2:00 PM AND TELL ME
WHAT A BULL DURHAM
IS. THE FIRST ONE WILL
WIN A PAIR O' TIX FOR
THE HOEDOWN!

THEN, IF COUNTRY ISN'T
YOUR STYLE, COME TO THE
GATEWAY AT 3:15 PM
THURSDAY AND TELL ME
HOW YOU LIKE YOUR
BACON. THE FIRST FIVE
PEOPLE WILL WIN A PAIR
OF TIX TO SEE THE
SHUFFLEDEMONS AT THE
BRONX THAT NIGHT!
YEHAW! YIP! YIP! YAHOO!

r e c o r d r e v i e w s

an explanation

Hello. I'm the guy who does this monster twice a week. As the Editor of this section, I get a lot of stuff. I also have a lot of volunteers, and often when they come into my office to write for my section, I give them a tape or CD to review so I can see what kind of writer they are. Maybe I'm generous. Depending on what I give them, I can be cruel. In any case, I get a lot of these audio delights, and I pass them out like someone feeding animals hungry for more red meat.

Often, reviewing stuff gets addictive, and soon the reviews pile up. And the albums keep coming. And I get reviewers coming to me asking why I didn't run their review. Rather than kill them with frustration, I decided yesterday morning that this section today would be dedicated to clearing off my desk. And letting some people finally see their name in print. And to satisfy those record company people wondering what the hell happened to that thing they sent me. And to help you see what's out there. And so I can go home early. Ha.

sinking

Kirsty MacColl
Titanic Days
IRS Records

Thinking this record would be much like her previous releases, I quickly grabbed Kirsty MacColl's new album. But unlike the Irish overtones that have coloured her earlier recordings, *Titanic Days* verges on what can only be called straight pop music.

The melodies are upbeat and easy to pick up on, as the toe taps away to the eleven tracks featured here. It also displays a diversity of styles, captured perfectly in "Big Boy on a Saturday Night." The hard driving country guitar is countered by constant shifts



in mood, resulting in an interesting listen as you try and keep up with the changes in style. "Angel" is the only attempt to hold onto her past work, featuring a quiet Irish folk background.

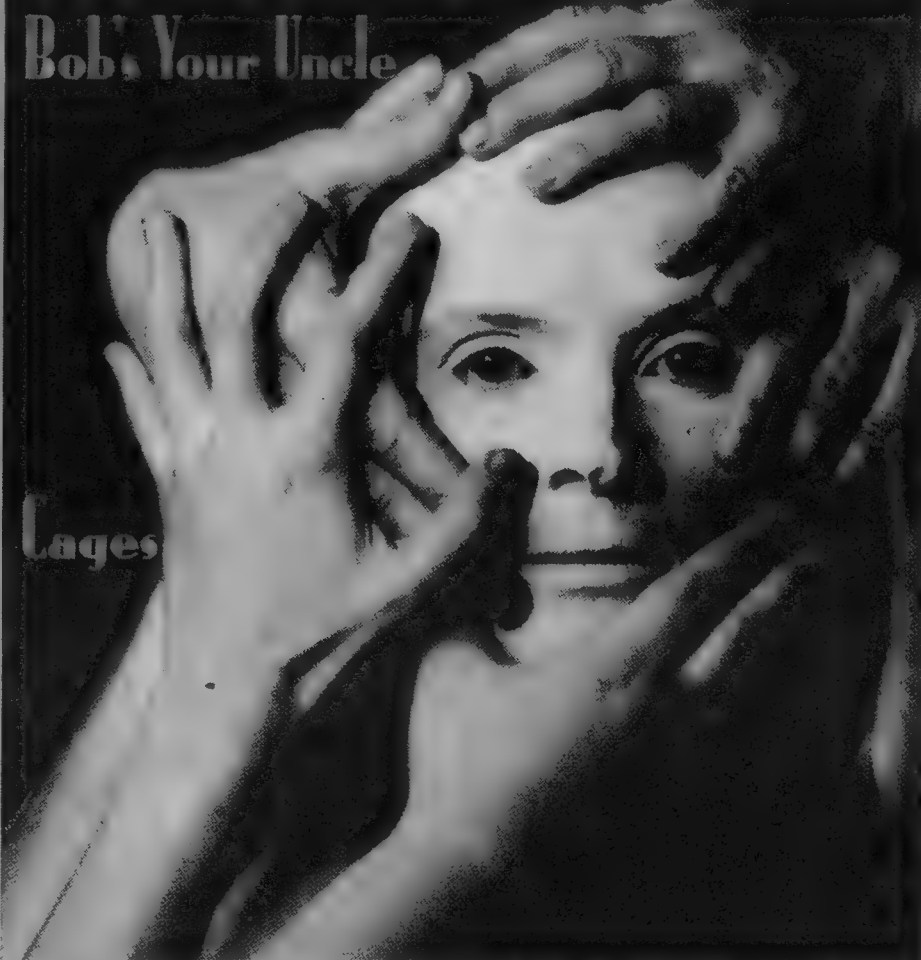
Most of the material on *Titanic Days* is packed with percussion, synthesizers, and other pop standards, but MacColl is enough of an artist to make it all sound somewhat different. In "Tomorrow Never Comes," the technique is used to create a slow, groaning organ that turns the piece into a haunting and poignant ballad.

Titanic Days is an album full of variety, accented by witty lyrics and interesting arrangements. Anyone who would like a different flavour of pop wouldn't sink with this one.

Christine Plican

At the Plant this weekend

Bob's Your Uncle



Bob's Your Uncle
Cages
Zulu Records

To look at Sook-Yin Lee, you would not imagine her to possess a killer voice that could possibly sound sweet and vicious at the same time. However, with the help of her bandmates in the Vancouver-based group Bob's Your Uncle, she pulls it off. *Cages*, their new release, is without question the best single recording these guys have ever made, and signals bigger and greater things ahead.

This is a much more confident sounding group than the foursome who did *Tale of Two Legs* back in 1990. Their unique combination of pop, jazz, and whatever else they feel like throwing into the mix has never worked so well as it does here. "Tip of the Iceberg" is a catchy song that could do very well on mainstream radio, if it wasn't for

the fact that the songwriting is beyond monosyllabic. "Show Me" asks for "the way to go home" in order to escape the monotony of life, while "Take My Pulse" admits that the narrator is "dead to the world." The themes of entrapment, secrecy, and loss run strong throughout *Cages*, but Lee, guitarist James Junger, bassist Bernie Radelfinger, and drummer John Rule manage to make it sound beautiful and rich in a bittersweet way. Kind of like life.

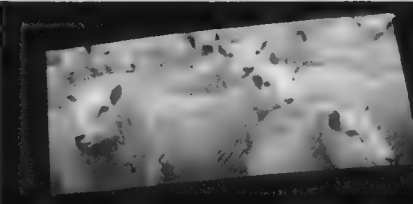
It's kind of strange, but I also feel that I want to give photographer Howard Waisman and art director Kevin Smith a compliment for such a compelling cover. The sight of hands reaching out and encircling a sexless head is disturbing and reassuring at once. I mean, this album captures you and doesn't let you go. It isn't so bad, though. You could be trapped with Meat Loaf.

Dave Johnston

The evolution of pool...



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← this is a flock of sheep



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Nov. 18

The
Shuffle
Demons

Nov. 21

all ages show
Field
Day

I don't think I need to herd you into the Function Room on Friday at 7:30 pm for the huge effin' party for you volunteer types, especially since there will be free food and "beverages" for all those who are a part of our mutated pack. Invited people only. If you have nothing to do with us, you will be sold to Fish as sex slaves. He's cheap.

r e c o r d r e v i e w s



The Wonder Stuff
Construction for the Modern Idiot
PolyGram

Hi everybody! Guess what? Yup, it's true, I'm writing another review! Yeah! Today we'll be looking at the Wonder Stuff's new release, *Construction for the Modern Idiot*. But NO! The fun doesn't end here because today I have a special guest. Yup, straight from school on the balmy west coast, is my LITTLE SISTER, Jainna! Hi, Jainna! All us folk at the U of A give you a big welcome!

Hi.

So it must be pretty exciting to be helping your big brother write one of his reviews, huh?

No.

Oh. Good tape, don't you think?

Sure, but, stupid title. What is that supposed to mean, *Construction for the Modern Idiot*? Come on, who are they trying to kid with that artsy crap anyway?

I thought it was a poignant statement on the tragic digression of the state of mankind, especially of the western culture. The exploration...

Hey Steve, here's some Pepto to help that verbal diarrhea freely flowing from your mouth.

Sorry! What did you think of the songs?

I thought they were entertaining, yet not spiritually uplifting, but what is these days? Although some of their songs were really good and got to me. I couldn't agree with "I Wish Them All Dead," a song about killing the Man Boy Love Association (an organized ring of adult males currently involved in child sex abuse in San Francisco). There's also a lot of other "witty little ditties" like "A Great Drinker" and "Hot Love Now!" that look at a lot of the different problems people are facing today while at the same time keeping the mood light enough so that you don't get depressed.

It's got a good beat and you can dance to it...

Shut up. I don't know what kind of idiot would even let you write for a newspaper in the first place. As I was saying, The Wonder Stuff seem to be going a little bit more "hard core" than they used to be, but there is still a pretty strong "folky" element there as well. Well, there's not too much more to say about the tape. I liked the pictures in the insert. The guys on the cover look like they're from my school. Nice uniforms, huh? I thought it was a pretty good tape, I'd invest my brother's student loan in it, so I think you should do the same. Ciao!

Well, thanks, Jainna. Just for the record, if I'm actually allowed to speak now, I guess I liked the tape too.

Jainna and Stephen Moysey

squishy

Hash
self-titled
Elektra/Warner

Now, call me crazy, but I can't figure this band out. Their sound is a mix of everything, from the Chili Peppers-esque slappy bass to the reggae-tinged guitar to the Axl Rose-ish lead vocals. Like I said, have fun figuring these guys out. Songs like "American Chorus" start out with a bongo beat followed by a screaming guitar. Then it moves into a Spanish bull-fighting anthem type sound, with lead vocalist Seth Abelson sounding like Raffi. The closing sounds a bit like a Nirvana-ish sort of thing, but not really. The lyrics are just as elusive: "And they play it slow / Listen to every note / And how does it go?" Hey, don't ask me.

None of the songs on this album sound alike, which could be a good thing if not for the fact that the sound of the album begins to sound pretty cluttered. One song will be

hard and metallic, and another will be quiet and acoustic. Go figure.

This one is for the adventurous, and those who like a squishy mix of metal and whatever. I like the name, though.

Barb Beres

bumpy

Pet Shop Boys
Very/Relentless
EMI

Everybody who's been in a record store lately must have seen this thing on the shelves. You know, that orange CD with the bumps all over it, making it look like it's got a serious case of hives. Of course only living things can get hives, so perhaps it would make for a good piece of tile in SUB.

The copy we got here is a limited edition of *Very*, which lacks the orange packaging. It does come in a clear vinyl fold out sleeve, which resembles that bubble packaging that comes in envelopes and which you pop mind-

lessly while watching TV. It also comes with a full-length CD called *Relentless*, comprised of dance music. There are also some nifty pictures of Neil Tennant and Chris Lowe wearing colourful fascist outfits and salad bowls on their heads.

I've spent two paragraphs talking about the packaging. That should tell you something about the content of *Very/Relentless*. The title should be enough.

I find it difficult to evaluate this thing on an artistic level, because it's mindless pop breeze. Happy music for happy dancing people. Or housework. I played it while I cleaned up the old homestead, and was pleasantly surprised how well it propelled me along with mop in hand and Mr. Clean dripping from my hands. Sit and listen to it? Tried, and fell asleep.

If you're into Europop dance, like the Pet Shop Boys, like doing lots of housework, or desperately want a CD in a bumpy orange package, buy *Very*. After all, this could turn out to be a collectors' item someday.

My mop calls once more...

Dave Johnston

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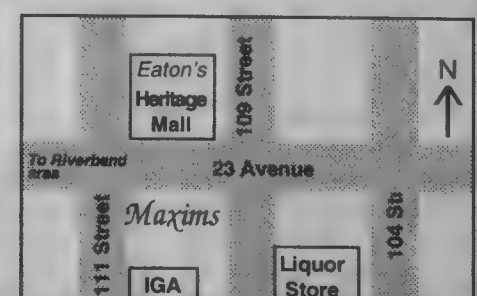
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r e c o r d r e v i e w s



Best Kissers In The World
Been There
MCA

"I rip the tongue right out of your mouth kissing you goodbye." Best Kissers In The World? Apparently not. Good guitar pop? Yes.

MCA has really been pushing this band since the previously released EP's for both Sub Pop and MCA (last years *Puddin'*). Best Kissers In The World's first full length album is good. Actually it's really good, but to tell you the truth I was disappointed. Not because they're bad. They're just not as good as everyone has hyped them to be. The "next big thing" label strikes again.

One part Goo Goo Dolls, one part Posies, with a twist of Big Drill Car and the Replacements for good measure, Best Kissers In The

World have a great (but hardly unique) sound. Sugar sweet vocals from singer Gerald Collier and some great lyrics ("I don't get even, I don't even get that mad") complete the recipe. Songs range from incredibly hooky guitar pop to faster Southern California style punk (specifically on "Bitch Can't Sing"). Some of the standouts for me were "Bleeder," "She Won't Get Under Me Till I Get Over You," and "Present At Your Party." "Waltzing" is the token slow song, acoustic, delicate, and a complete rip off of the Replacements' "Skyway," but enjoyable no matter how hard I tried to not like it.

Been There about sums it up. Seen it before, heard it before, liked it before. Best Kissers In The World don't offer much that's new, but you can't help liking them a bit.

Justin Rice

martyrdom

Vinx
The Storyteller
Virgin Records

So, I snag this here tape and immediately shove it into my trusty, yellow portable Sony. By the time I enter Dewey's (three minutes later) I am grooving with elation. My compadres in debauchery are quick to inquire "My dear, what movest thou so?" as I generously reply, "It is Vinx, tender comrades." Sony is passed around, and the conversation quickly shifts from "form-fitting hosiery" to screeches of "This shit grooves, man," and "Lawd? I want to make love to this voice, girrrl," and my personal favorite "Aaaaghhh... Oh yeah." Vinx, a Torontonian, mixes smashing sounds of African drums with his own brand of matured, "nineties." Rhythm and Blues. As an added bonus he hazards to occasionally delve into smoking Latin rhythms and vocals that would exite passionate cries from our very own Momma Theresa. His lyrics are honest, and his voice is a masterful dichotomy of angst and elation. By far, he is at his best in his cover of Van Morrison's "Moondance" that, under the humble genius of Vinx, becomes a very different song altogether. Kids, you ain't never heard anything like this before. I'd easily pay a buck o' nine for this little beauty—I got it for free, however. So let me guide you; do not buy that next Labatt's Ice, the guy on the commercial is scary and freaky anyway. Save your money and get yourself a copy of *The Storyteller* and kindle the fires of your soul. Leave the drinking to me, martyr that I am.

Natasha A Fryzuk

the album, including "Don't Break This Ring." It is Cray's most truthful, straightforward, heartfelt track on the album, and quickly became my favourite, thanks to the combination of contemporary and traditional blues styles. Cray also shows off a satirical side with the recessionary tirade, "1040 Blues," which is about something we all wish didn't exist—taxes. Themes like enduring relationships ("I Shiver"), decisions ("Stay Go"), and reality checks ("Passing By") complete the balance on this album, coloured by Cray's new vocal depth. An impressive album that could please anyone.

Derrick Ee



Monte Warden
self-titled
Stony Plain

When I first saw the CD cover for Monte Warden's new album I dissolved into peals of laughter. On the front he's posing with his guitar, achieving a soulful Garth Brooks look, while, lo and behold, he's striking a distinctly Elvis stance on the back. I could see than Monte was a man of diverse talents.

As far as country goes Monte fares well. His voice has that comforting twang as he sings lyrics telling of lovin' and hurtin' against a musical backdrop more reminiscent of the 50s than the contemporary country scene. Somebody told me that his sound is "neo-rockabilly," and now I need someone else to tell me what that means. Monte slips between paces effortlessly, making one almost forget that it's country until he sings something like "can't you see you've got me burnin' hotter / than a black vinyl car seat in hell" (from "Car Seat"). Lyrics aside, it's a pretty good album for rootsy country types, but your opinion may depend on just how much you frequent the Texas Bull.

Laura Soucek

midlife crisis

Ric Ocasek
Quick Change Effort
Reprise/Warner

Do you remember the Cars? You know, "Let the Good Times Roll," "Tonight She Comes," "Just What I Needed," and all those 80s tunes. Well, the former lead singer Ric Ocasek broke away dissolving the group and he has been doing solo albums ever since. His latest effort, *Quick Change World* is a nightmare for anyone who pines for the good old 80s as it is definitely NOT the Cars. It is moody, morose and overly symbolic to the point that it becomes useless to the average person. (Thanks Holly!) Ocasek, who wrote all the songs, labels himself and his band members "Noisecians" instead of musicians, and I think it is appropriate because on some songs, his overuse of keyboards and mixing effects (where his voice drones on about the downfall of humanity) quickly becomes boring.

I'm not sure what mid-life crisis has led Ocasek to become so bitter and jaded in his song writing but this album is a real downer and a trite one at that with lines like "Why can't we try to live in harmony / why can't we try to live in peace." I'm definitely going to recommend avoiding this album especially if you're a Cars fan.

Mark Koeppen

party. friday. 7:30 pm
function room SUB.
Gateway personages only.
those not invited will be
skinned.



Robert Cray
Shame and a Sin
PolyGram

Robert Cray appeared on the *Late Show* with David Letterman not too long ago. For some reason, I did not watch it. Now I wish I had.

Shame and a Sin is the first album Cray has produced entirely on his own, and he's avoided big production values by recording in a small studio solely with his band. Cray just did his thing and had a good time doing it.

The result is a unique approach to the blues, while still true to the intentions of blues, rock, and soul music at its most fundamental and powerful. "Some Shame, Some Pain" illustrates Cray's new brand of music, while perfectly showcasing his guitar wizardry. "Leave Well Enough Alone" and "Up and Down" give keyboardist Jim Pugh a chance to show off alongside Cray's vintage guitar playing. Cray also teams up with his long time friend and mentor Albert Collins on the catchy "You're Gonna Need Me."

Cray also wrote a bulk of the material on

QUESTION

IF SNOW = SNOWBOARDING,
AND SNOWBOARDS (S) = THE NEW GROUND (NG),
AND LABATTS(L) = DEWEYS(D) = BEER(B),
THEN WHAT DOES
D + L + NG = ?
IF, IT'S SNOWING
AND, THE L/B IS FLOWING
COME BY AND ASK JESSE.

P.S. THANKS WARREN

-K

SPORTS

Sports Editor Bob Hall 492-5068

Hot Bears host Pronghorns

Basketball weekend against lowly Lethbridge are must wins

by Lisa Kartusch

It may be inappropriate to call the University of Alberta Golden Bears basketball team's games this weekend "must-wins." The season has just begun and the playoff picture is a long way off.

Golden Bears (2-0)
host
Pronghorns (1-1)
Friday and Saturday
8:15 pm
Varsity Gym

But in a league as competitive as the Canada West, all wins are important. It is imperative that you win every game you can, and especially those you play in your home gym.

The Golden Bears take on the University of Lethbridge Pronghorns in their home opener on Friday and Saturday night at 8:15 pm. After destroying Lethbridge in the Golden Bears Invitational two weeks ago by a score of 94-71, the Bears know that they should be able to take care of the Pronghorns quite easily this weekend.

"My biggest concern is to make sure our guys are ready to play this weekend," emphasizes coach Don Horwood. "We cannot afford to take them easily because they can beat us."

The Pronghorns are clearly a less talented team from top to bottom,

yet they still have personnel which can put a scare into anyone. Canada West All-Star Brian Kannekans leads the Pronghorns in their quest to make it out of the Canada West basement. Fiesty Joe DeWit plays his heart out every night (even if he throws a cheap shot every now and again) and could be back in the line-up after suffering an ankle injury against the Bears in the GBI. Danny Balderson is a talented rookie who can really hurt you if he gets on a roll, as he did by scoring 25 points in the Pronghorns victory against the University of Saskatchewan Huskies last Saturday night.

"In some ways I am more nervous about these games as compared to ones against UVic because you know when you play them [Victoria] it will be a very close game and it can go either way. You won't be embarrassed to lose to them. If you lose to Lethbridge, you know that those are games that you should win. That adds to the pressure," Horwood said.

Traditionally, when these two teams match up, the game is a high scoring, physical, and scrappy affair. The Bears want to make sure that they stick to their game plan no matter what Lethbridge tries to pull out of their hat.

"It is a mental adjustment to be able to keep up your performance level, no matter what the calibre of the team that you are playing is," says Bears' forward Clayton Pottinger.

"We are trying to maintain a certain standard of performance, so



Arle Peliowski

AHHHH! Greg Badger and the Bears are looking for a big opener weekend.

we've been working hard in practice all week."

The extra motivation for the Bears this week is that they will be playing in front of their home crowd once again. The fans expect a lot out of the Bears, and the Bears expect to deliver.

"We see it as an opportunity to play a little bit better in our home games," Pottinger said. "We are looking to go 6-0 before Christmas. We are playing well right now and from what I've seen [from Lethbridge and UBC], on a good night we should be able to beat

them."

Whether it is a case of "must" wins, or merely "should" wins, the Golden Bears basketball team should come out of the weekend with two of them.

Pandas look for redemption in home opener



Mike LaRiviere

I bet your hair can get up to here! Kim Spencer and her wacky hair could be back in the line-up for the Pandas.

by Joe Croteau

Like a phoenix rising out of the ashes, so too do the University of Alberta Pandas—well, not quite. But after a disappointing start to the Canada West basketball season the Pandas are looking for a little redemption. After dropping two games to the University of Calgary Dinosaurs last weekend the Pandas hope that redemption will come in the form of the University of Lethbridge Pronghorns.

"Every time we play (and lose) you want to put it behind you, because there is nothing you can do about it," said Panda coach Trix Baker. "We want to take the good things out of the series and carry them over to the next."

The Pandas and Pronghorns hook up this weekend with both games starting at 6:30 pm Friday and Saturday.

Baker is no stranger to the Pronghorns team or even some of its players. The Alberta coach was behind the Pronghorns bench for four years. The first year she took the team to the CIAU Nationals. For the remainder of her stay at Lethbridge, no Lethbridge team finished out of the top-three in the Canada West Conference.

"I really respect all the players. They didn't have a phenomenal amount of ability. They just worked really hard," commented Baker.

Coaching against the Pronghorns at times fills Baker with a sense of mixed emotion, but not as much as in previous seasons now that the majority of the players she coached are gone.

"We beat them last year for the first time in Lethbridge and that was pretty sweet," Baker said.

Pandas (0-2)
host
Pronghorns (2-0)
Friday and Saturday
6:15 pm
Varsity Gym

The Pandas were dominated by the Pronghorns last season, losing three out of four games. The Pandas finished with a 6-14 record while the Pronghorns finished 14-6, going on to finish fourth in the nation.

But these are two entirely different teams this year. Both teams have lost a total of seven veteran players.

"We're both very different teams this year. It's a battle of the young kids," added Baker.

Baker sees the weekend as a must-win situation for the Pandas.

"We don't want to be winless before the Christmas break, we have four home games, we want to win three out of the four if possible."

With both the Pandas and Pronghorns full of youth and inexperience, both teams will have to rely on their key veterans. For the Pronghorns that means Shari Jensen and Shanon Fryer.

"Jensen is the probably the player who will make or break them. If we can stop her, we can stop them," Baker said.

The Pandas hope to have Kim Spencer back and if they play with the same intensity that they showed Sunday in Calgary Baker feels they will have the inside edge.

From the way Spencer practiced on Tuesday, it looks like she may be ready to play. If not, first year Jen Hamilton will take her place. Susan Yackabowski will miss the weekend series and will be replaced by another first-year player Daisy Groff.

The biggest asset the Pandas have is team attitude.

"We have some players who don't care what the score is. They just play hard all the time and that's what we need," said Baker.

Hard work against the Pronghorns could find the Pandas getting the redemption they seek.

IN YOUR FACE

The Pandas next host the British Columbia T-birds on Nov. 26-27. . .Groff is coming off the red-shirt list to take up active duty.

Bears hockey on the road to Saskatoon

Rookie Pullishy upholding the tradition on the Alberta blueline

by Bob Hall

In the past few Canada West hockey seasons the men who have patrolled the University of Alberta Golden Bears blueline have been an impressive bunch. Some of the recent grads include Edmonton Oilers defenceman Ian Herbers, last year's CIAU Payer-of-the-Year Serge Lajoie, Tampa Bay Lightning's Cory Cross, and the Florida Panthers Brent Severyn.

Golden Bears (4-4-2)

at

Huskies (2-8-0)

Year after year the first-year Bears who pull on the green and gold jersey have had a lot of big skates to fill. Making an impact on a team that has been so blessed with quality defencemen is not easy.

When the Bears travel to Saskatoon to take on the University of Saskatchewan Huskies for a weekend series there is one first year who has been able to make an impact. His name is Glen Pullishy and the Edmonton native has filled the big boots just fine so far.

"It's a big adjustment going from the Alberta Junior Hockey League to this league and step in and play on a full time basis and I think he's handled that very well," said coach Bill Moores. "There is obviously

lots more to be learned but he is very receptive and I think he has come a long way in a short time."

Last year Pullishy spent the season with the St. Albert Saints. The step from the AJHL to university hockey is a tough one, but he has not missed a beat. Getting plenty of ice time and playing on the powerplay and in shorthanded situations, the 6'2" defenceman has been one of the Bears most consistent performers so far this season.

"We have put him in a lot of situations. And in the past our strength has been that no rookies have had to be put into that situation," Moores said.

With the exodus of Cross and Lajoie last season there were four open spots on the Bears blueline at the beginning of the year. It was a situation that worked in Pullishy's favour.

"When I looked at my chances to make the Bears it looked like if I was going to make it this would be the year," said Pullishy who leads the Bears defencemen in scoring this year with five points. "I was just fortunate enough that I was here to try out when those guys were leaving."

And the Bears are fortunate to have him.

While playing in the AJHL and British Columbia Junior Hockey League, Pullishy was looking for a college scholarship to the United States. Though he had lots of interest he could not find the right situation and chose to come play for the Bears. Not a difficult choice when



Arie Peliowski

Terry Degner (on knees) and Glen Pullishy are hoping to make it happen in the gap.

he considered what a strong program he had in his own back yard.

He possesses a big shot from the point and plays an offensive style while still holding his own in the defensive zone. One of Pullishy's strengths is his desire for knowledge, something the coaching staff are most pleased with.

"I'm learning little things that most coaches or players would overlook," Pullishy said of the Bears coaching staff. "I couldn't believe

how many of the little things are emphasized during practice and it helps you during games. But most teams neglect to look at those little things."

Making the successful jump to the ice is one thing, making the successful jump to the classroom is another. After finishing high school the honour student took a couple years off and is back to the books for the first time in two years. Combining athletics and school is not an

easy thing as he has quickly found out.

"I thought I was prepared," said the Agriculture major. "But I don't think you really realize how tough it is until you step into some of these guys' shoes. You have to really respect them for all the things they do."

So far this year Pullishy has done a pretty fine job of filling some big shoes on the Bears' blueline.

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Bears wrestlers on the rise

by Kevin Martin

The Golden Bears wrestling team opened the season last weekend with a strong showing at the Dinosaur Invitational in Calgary. The Bears, looking to improve upon last year's seventh place finish in the country, placed second to the U of C amongst Canada West teams. They outpointed fifth ranked Regina by one point and finished well ahead of Saskatchewan.

The Bears were led by an outstanding performance by 130 kg wrestler Wade Wishloff, who managed a 5-0 record and captured the gold medal.

"Wade was virtually flawless," said head coach Vang Ioannides. "In fact, he either pinned or de-

feated each of his opponents by a ten point majority, which is considered the equivalent of a pin."

Wishloff, who is in his fifth year of eligibility, stands an excellent chance of bettering last year's bronze medal performance at the CIAU's. Ioannides believes that Wishloff will be ranked first in the CIAU rankings which are expected out next week.

"This is my year," he said. "I finally have a shot at a CIAU title, and I don't intend to blow it."

Other athletes who turned in strong performances were Glen Allen and Ron Odarari, both at 52 kg. Allen, in his fifth year of eligibility placed third while first-year Odarari placed fifth. Bears alum-

nus Pascal Bennet won the bronze medal at 57 kg.

This weekend a small continent of Bears travel to Vancouver to compete in the prestigious Simon Fraser University tournament which attracts an international field—including Olympic contenders.

"Last year, our guys met up with two Olympic medallists. The competition doesn't get any tougher than this," Ioannides exclaimed.

Jay Brown hanging. Not really but the Gateway will be having a volunteer party. Friday, 7 pm. Function room SUB. FREE BEER!

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The Nation's Top Ten

Men's Hockey

1. UQTR (4)
2. St Francis Xavier (1)
3. Acadia (7)
4. Western Ontario (6)
5. Ottawa (2)
6. Calgary (3)
7. Lethbridge (8)
8. Dalhousie (NR)
9. Manitoba (5)
10. Alberta (9)

Men's Volleyball

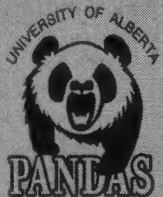
1. Manitoba
2. Calgary
3. Laval
4. Alberta
5. Winnipeg
6. Victoria
7. British Columbia
8. York
9. Dalhousie
10. Queen's

Women's Volleyball

1. Winnipeg
2. Manitoba
3. Montreal
4. Calgary
5. York
6. Alberta
7. Laval
8. Toronto
9. Victoria
10. Sherbrooke

CANADA WEST MEN'S HOCKEY STANDINGS							
TEAM	GP	W	L	T	GF	GA	PTS
LETHBRIDGE	10	8	2	0	50	25	16
CALGARY	10	7	2	1	48	37	15
REGINA	10	6	4	0	46	33	12
MANITOBA	10	4	2	4	38	37	12
ALBERTA	10	4	4	2	35	41	10
UBC	10	3	6	2	29	46	6
BRANDON	10	2	7	1	41	55	5
SASKATCHEWAN	10	2	8	0	38	51	4

U OF A ATHLETES OF THE WEEK



Golden Bears

Wade Wishloff (Wrestling)

Pandas

Susan Chalmers (Basketball)



Den Scraps

VANIER CUP SHOWDOWN THIS WEEKEND

This Saturday at 4 pm the University of Calgary Dinosaurs and the University of Toronto Varsity Blues will tangle in Canadian universities' premier event. The Vanier Cup will be played at Skydome in Toronto and can be seen on TSN.

The Golden Bears have been there. You betcha. Way back in 1980. Here is a breakdown of the winners since that time.

- 1980 University of Alberta
- 1981 Acadia University
- 1982 University of British Columbia
- 1983 University of Calgary
- 1984 University of Guelph
- 1985 University of Calgary
- 1986 University of British Columbia
- 1987 McGill University
- 1988 University of Calgary
- 1989 University of Western Ontario
- 1990 University of Saskatchewan
- 1991 Wilfrid Laurier University
- 1992 Queen's University

COMMENT CORNER—JOE CROTEAU

Don't get me wrong I enjoy all types of sports. But why is TSN—Canada's sports network—showing all-star fishing instead of the CIAU Soccer Championships? Or why did they refuse to show the Canada West football playoff game between Alberta and Calgary but showed the 2-15 Toronto Argos vs 5-12 Hamilton Ti-Cats? I wonder if they felt that was real life..real drama..real TV. How about just real stupid.

It's a shame that TSN feels it is more important to show back dated golf tourneys, Drag Car racing and Swedish Horse Show Jumping instead of Canadian athletes excelling in their sport—like let's say university hockey. Silly me, I thought the idea of Canada's own sports channel was to promote Canadian athletics. Just a thought.

DESPERATION SPACE WASTING GIBBERISH

Birthdays:

Dwight Gooden - November 16, 1964. Let's hope he stays out of the snow until he's 30.

Elvin Hayes - November 17, 1945. One of basketball's greats. I bet he never made 84 million dollars. Didn't he have a nickname?

Michael Holowachuck - November 17, early 20th C. Bob's grandpa. He was the coolest, and a great perogy dodger.

Warren Moon - November 18, 1956. Classiest man in the NFL. Let's hope he wins the Superbowl before he's 38.

Bob Hall - November 18, 1967. "Shit I'm old. But that's cool. I was born on the same day as Warren Moon."

Reggie Lemelin - November 19, 1954. I thought he was dead. But who cares. He played for the Flames.

Hey, why don't you go out and watch some university athletics before the semester is over.

Staff meetings o' plenty

General meeting for all Gateway volunteers, 3 pm, Thursday, SUB 282.
Sports meeting Friday 3 pm, SUB 230. BEER—sports meeting only of course.

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Free comedy

Brad Stine

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Friday, Nov. 19

Noon - 1pm on the SUB Stage

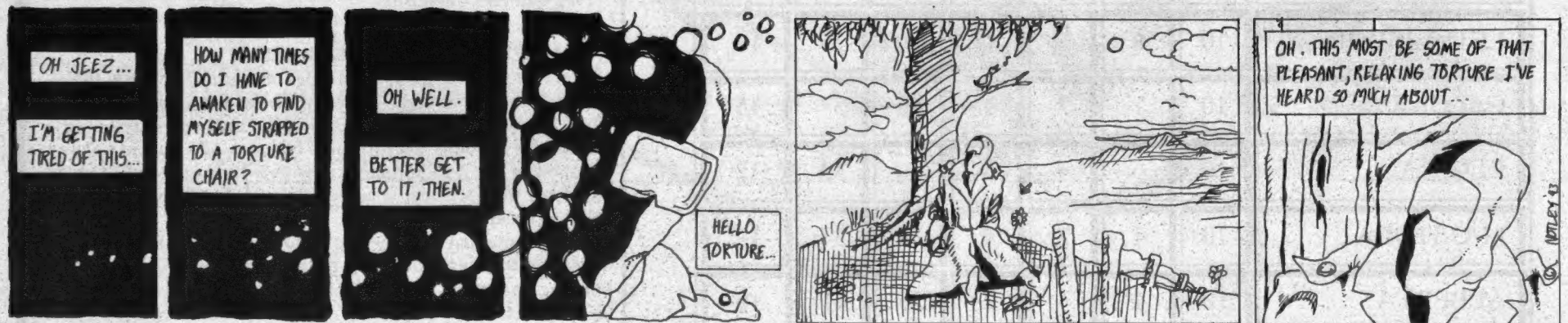
COMICS

Managing Editor Fish Griwkowsky 492-5178

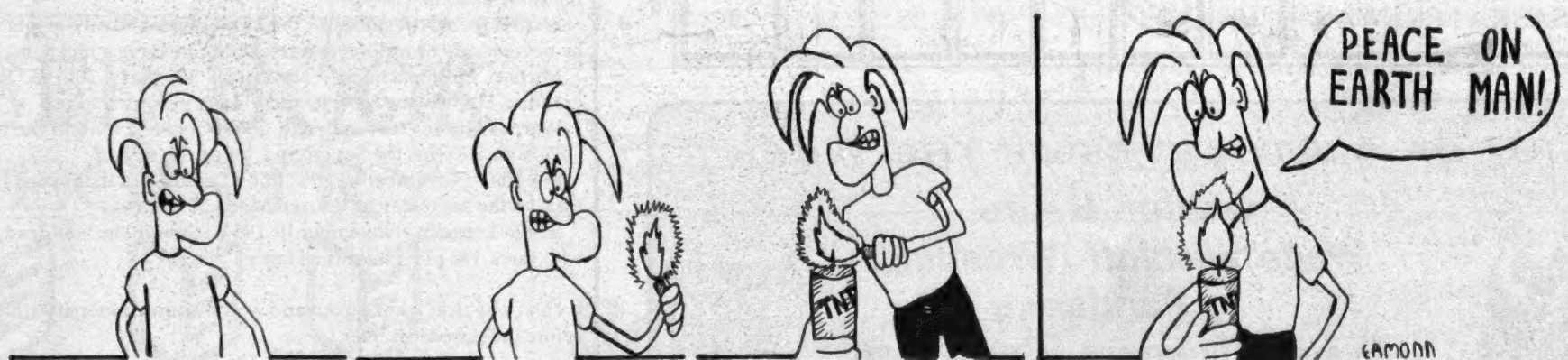
Poo Poo



The Germ



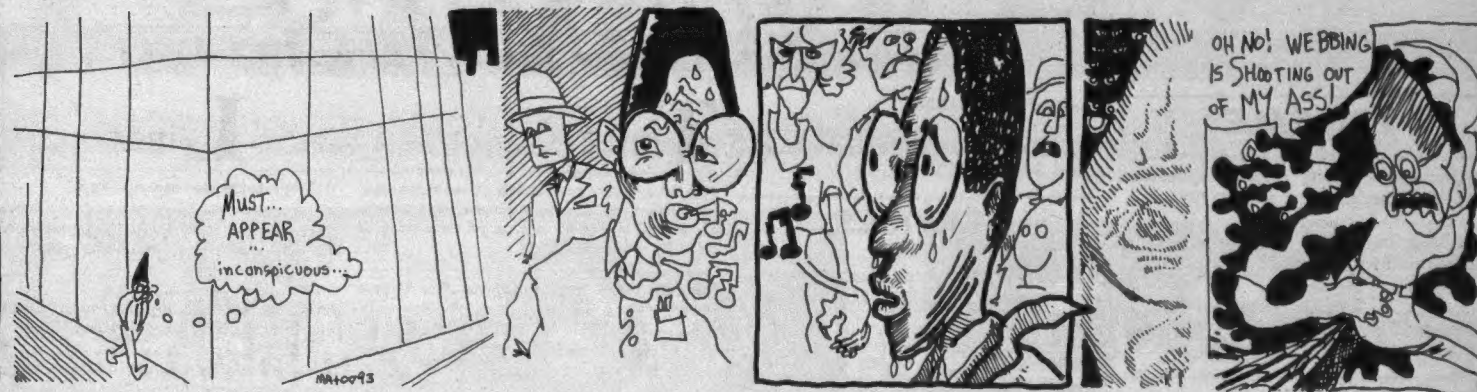
Peter Psycho



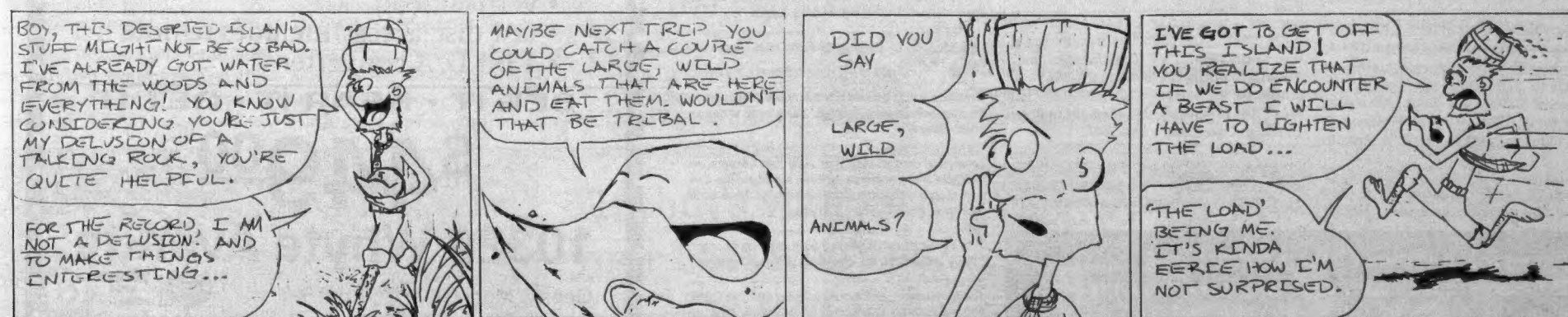
Campus Ninja



66
Portrait
OF A
Lonely
Man 66
ORIGINS: PART FOUR

[illegible]

The comic strip consists of four panels. The first panel is a title card with the text: "BITING THE WAX TADPOLE PRESENTS..." at the top, "ODE TO CHEMISTRY 361" in large letters in the center, and "A LIMERICK BY JOE STUDENT" at the bottom. The second panel shows a student sitting at a desk, looking happy and engaged. A clock on the wall shows approximately 1:50. The third panel shows the same student at the desk, looking bored or tired. The clock now shows approximately 2:10. The fourth panel shows the student slumped over their desk, asleep. A speech bubble above their head contains the text "ZZZ". The clock now shows approximately 2:30.



CLASSIFIEDS

Advertising Manager Marilyn King 492-4241

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Bon Jovi tickets for sale (4). Concert is November 30th. Please call Kirsten at 433-5756.

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Male roommate (non-smoker) wanted to share 2 bedroom apartment. \$220/month. Call Joe 439-8994, 7615-105 St.

3 bedroom house for rent near Mill Creek Ravine, 9807-90 Ave. \$750/month, avail immed. 462-1166.

Basement Suite for rent in Capilano. Ph. 469-8346. Non-smoker, no pets, close to bus and grocery store. \$350.00 includes utilities.

LOST

Lost: Black Eddie Bauer jacket, lost at RATT November 11. Reward for return. Contact George at 459-4425.

Lost: 1 election, over 100 MP's, several million votes + all credibility. If you find any of these items, please contact the PC's c/o Jean Charest ASAP!

WANTED

Two Bar-None tickets desperately needed. Call Desperate Tom at 439-7719. Leave message.

Wanted: One Bar-None Ticket. Call Andrea @ 436-9262.

Wanted: Part-time staff to work with kids ages 6-12 at an After School Centre located in Garneau School. Requirements: experience with school-aged children, first aid, flexible schedule (possible shifts: 7:30 - 8:45, 11:30 - 12:45, 3 - 6 M-F. Contact Christina or Rhonda at 432-0345.

Employment Opportunities: Campaign Recruiters — Edmonton District Unit of the Canadian Cancer Society requires four temporary campaign recruiters from November 25 to December 10 and January 3 to March 18, Monday to Friday, 4:30-9:00 pm, to telephone and recruit canvassers for the April Door-to-Door Campaign. We require people who are familiar with the geographic layout of the city, have excellent communication skills and pleasant telephone manners. The office is a non-smoking environment. No phone calls please. Forward resumes by November 22 quoting file #CR93 to Unit Manager, Canadian Cancer Society, 11842-111 Avenue, Edmonton, AB, T5G 0E1.

CLUBS! STUDENT GROUPS! Raise as much as you want in one week! \$100...\$600...\$1,500! Market applications for popular national credit cards. Call for more details to qualify for a FREE TRIP to MTV SPRING BREAK '94. Call 1-800-932-0528, extension 68.

Twenty/20 International is requires talent/models for immediate placement in local and/or international markets. 944-0095.

Earn \$9500 next summer. College Pro Painters is now hiring for 1994 summer management positions. Learn about business and leadership first-hand. Full training provided. For more information inquire at CAPS or call 433-3084. Go with the leader. Interviews in progress. Act today - positions fill quickly.

Need a part-time job? Join the Student Calling Program and raise money for the U of A. Two evenings (8 hours) per week, starting at \$6.00 per hour. Send resume and cover letter: Development Office, 4th Floor, Athabasca Hall. For more info: Samantha Hoffman at 492-0332 (8am to 2pm) or 492-7374 (2pm to 10pm).

Swizzlesticks. Models required for the fall session of Swizzlesticks advanced cutting

classes. Phone 433-7078.

Models required for free haircut by experienced stylists. 482-2396.

SERVICES

Wordprocessing (Wordperfect). Fast, accurate. Student rates. Call Lois 458-9659, St. Albert.

TECH VERBATIM Word Processing, resumés, theses, medical terminology. Donna 440-3714.

Papers typed, laser printed, \$2.00/pg. Pick-up, delivery, rush service available. Call Jennifer - 428-6663/468-1532 after 5.

Word processing. Laser printer copies. Experience with medical terminology and transcription. Fast, accurate and very professional. \$3.00/double spaced pg. Call Wendy 492-8530.

Professional editing, typing, resumes. After hours, fax, home service. Call Dox (South) 468-1874.

Quality word processing, \$2.00 per manuscript page. 433-1589.

"Midterm Blues in Math or Stats? Call RD Tutorial Services today — 449-1444."

Flyin' Fingers Typing (laser) For all your processing needs; APA, theses, etc. 430-1970.

Professional 24hr word processing. Laser printing on high quality paper APA, graphics, transparencies, fax. "PANIC" jobs welcome! Windsor Park/U of A area - 1 block from Cross Cancer Clinic. 433-1681.

Word processing, transcriptions, tables, graphs, formatting existing docs. Call Sandi: 437-7058.

Word processing/computer services. Laser printer. Outstanding typist. 14 years/U of A Students/250 + theses. Excellent command of English. 433-1161.

Word Processing. Wordperfect 5.1. Laser printer. \$1.50/pg 452-4665.

Theses: Alberta Book Bindery, 9850 - 60 Ave. Offers fast and reliable service for reasonable prices. 24 hr service available. Call 435-8612.

Word processing (\$1.50/laser printed page), proofreading, editing, thesis editing. Experienced writer near campus. Nathan - call 11-2 or 8-10 pm 433-0741.

PDQ Word Processing. Laser printer, \$1.50 per double spaced page. Professional editor. 11418-79 Ave., 438-8287.

Word processing, DTP, graphics, all laser printed, spellchecked and proofread. Fast, accurate, professional. Student discount. Central. Linda 453-1136.

Word processing/Laser printing. Special Student Rates. Free pick-up and delivery (South & West). 436-1769.

Word processing, laser printing, fast, accurate. \$1.50/pg. Susan 466-1097.

PERSONALS

Edmonton Voice Personals featuring Direct Connect and Auto Sign-up. Call 460-9797.

Is food a problem for you? Overeaters Anonymous. Meditation Room SUB, 3:00 Wednesdays.

Menstrual induction: safer than RU486 or abortion. Call Dr. Ringrose, 484-8401.

Performance anxiety about exams? Power hypnosis - mental training is your best solution. Call Dr. Ringrose, 484-8401.

Student Help. Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Male wants to meet bi-curious males. 448-0173 v.b. 5731

JOIN TOASTMASTERS! Learn public speaking/leadership. TNT Toastmasters meet Tuesdays 7pm, A.C.T. Bldg. 11401-142 St. All students welcome. Call 487-0203 for info. Crisis pregnancy? We offer alternatives. Christian Care Centre. 484-5847.

Pregnant & distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

Three

Hey Jeff. J, Nat and your cat Skits, I'd like to come over for dinner soon. Do you think you could arrange something? May-be we could go get some groceries first. Call me, the TLF editor.

SDG: Less keys, less complication. Get it? Love Rubeh.

Yo, LW. Geez I'm drunk. Oh well, luv ya Sugarcane. —Zivago

To the keeners who sit in the front row in Tues. 8 am. Ed Psych 371 get a life! Thaks for amusing us in the back with keener bingo.

Kelly, mystery in the green cap. Once again, our gazes locked, 3:15 Tues. Nov. 9 by HUB Flowers. Am I meant to solve the mystery?

To the dark haired Ken, I've never danced with the devil in pale moonlight.—Barbie.

Kerri, hope you enjoyed your birthday bash. Hany on to your glowing green friend it might come in handy to light up the bedroom some day soon. From the gang!

Trevor from McN. in Soc 100 A1. R U Avail cuz I'm looking and I like what I see. Reply in TLF.

P. I'll be at Blu's every Tues for karaoke. Come and join me and the gang. It's a great time!! M.

I, Martin T. do hereby refute, recind & rebut any rumours regarding Mike C.s love life. He is in fact truly C.A.R.P.

Stunning bearded receptionist @ SU Services—what have you done with Simone!—Someone Bitter.

GB Hockey #3—I've been watching U & I like what I see. R U available? Your biggest fan. Watch for me in the stands.

Metro—I miss you and your rubber boots. I long to go to Wetaskawin with you. What slacks are you wearing? Love to infinity. G. Ureshenko.

I deny everything! PS I am androgynous—Mike C.

Grandma Geritola! Are you still at the U? Hi from Tramp #1

Kelly Patrick good to be home in Edmonton! Do U rem. me? Reply here.

Chair, look at yourself in the mirror, and please burn that Roxette tape that you're hiding in your room? Na

Hey Cowboy!! I'm having a private party so roll down your pantleg and bring you birthday suit. Always Hot-4-U.

Shelley Belly: I love your mother's underwear. You should wear them more often! Beige is so becoming.

Yummy, Yummy, Yummy, I've got love in my tummy! Love, The Philosophy Club.

Rock 'n Roll!

Wahine—Bring poi and also fish. The child you beat is not yours to beat. Aloha—Kanaka.

Tam O'Shay: Thanx for the good ol' time, partner. B there 4 U! Remember a hero lies in You & Me babe. Amazon

Hey Hottmann. Has Randy still got your phone number pointed to his shorts?—Too late to leave it in Red Deer

To the cute girl in SUB last week, who are you?

Cat (Mech E) Check out the amazing snow! It's snowman time! —Elk

Tarah-Lynn: I can't live W/O UI!!!...well I can...but...its no fun. Luv KJRB (your puppy-dog)

Hey Pipeless and Pooh-head, the DKE at the LRT station has girlfriend, so U eat that.

To the Frazier Crane look-alike in Psych 233 (MWF 8:00), we're just wondering if you are authentic. If so, can we PLEASE have you autograph?—Your biggest fans.

To PAT, 3rd yr. Ed. in "stag" at eh "Morgu" Oct 30. Sorry I left you; found my roomies Sam.s

Nov 3, happy 23 Birthday BUN Bo HUE. From D 2 BUTT HEADS.

Thy Metal would be safe if 'twere not so enjoyable for the Vagabond to take. Besides, 'tis an irony to see the Thief robbed.

Loren, the dentist: Help me! Judy has become unbearable and constantly lectures me about the dangers of gum chewing and makes me floss. My enamel has never been so shiny. Christie

That which does not destroy us makes us stronger! Happy 20 Months, my love. Bear & Kitten Forever!

The passionate, voluptuous red head from my Class. 102 and Zoo 120. I've wanted you all my life, then you vaporize. Hot 4 U. —4 Eyed Wild Wonder

To my little lush, You are such a pig! So why do I love you so much ya geek! Love, your brown—eyed girl.

Lines

TLFing is funner than decking—Keys

Barney and friends say Happy 18B-day to Lisa, Henry, Pat, Miko, Kevin, Heing and Bilo Jr.—Barney Club Prez DL

Myke, heard about your "accident" Haven't you abused your bod y enough? You pain loving freak!

I have heard that the Green Hornet has 2 tickets to the Bon Jovi concert and is looking for a female companion. Ladies beware! Signed, the hammer.

Rav: I don't think you'll be happy with a smokin' HS drop out. How 'bout a babe of a hockey

Free

hair. Green eyes & jean shirt

Mr. Photographer Remember in September the 3 girls who posed for you. This is from one who's interested. Don't be shy. Craving you.

Lee, the Pi Phi. I'm sorry but I don't know why , so I thought I'd just write and say hi. You know who.

Zoology Kim: Happy 20—something birthday on Saturday, Love from the one in first year Arts.

'Da message: Krista: Once upon a time on this day a man and a woman met (whil cutting fabric.) Soon nothin could keep them apart. I love you.—Your 'Bot

"Darusha—If you fucking slobber on me again I'll rip your lungs out—THE CABBAGE OF DEATH"

There is another who seeks the Theif's heart. But for the Rogue he would come forth. As it stands, he will remain hidden in the shadows.

Cindy P (the blonde one-just kidding!) "As you wish..." Understand?

Laura C. You are far too beautiful to die so young...Please stop smoking! A Devil with a geart of gold.

Bears Football #52—May-be yo need more convincing. I have a great ass, abs you could break a brick on and big blue eyes. Little one.

Model's Super-Agent Crain Bon Jovi is looking for sweet and virginal women. No black, lacey underwear on "Fuck me red" lipstick please. Ph: 1-800-GHO-RNET

Princess: how about getting together for some heavy petting, and I don't mean Ava or those tow stupid poodles. Silly Rabbit, trix are for kids.

Power Plant Goddess #1: Seen any vampires lately? I know—tell everyone Kevin bit you on the neck. Eennh! Family Feud X!

Power Plant Goddess #2: He's never had a cop and you've never had a TLF until now! Cute, tall, sexy and you have a pool table? I'd hit on you too!

Don't live in self deception! Take a chance, plunge in, don't let a good thing pass you by. Life can be good. From one who truly cares...

Christine(?), 2nd floor Cameron/PSych 223 (T/R 11:00) I overheard that you're a Blue Jays' fan. I'll bring the Mc Cain's, but you can CATCH MY TASTE! 'Berto.

Heather—you're in Chem, you drive a pickup, and on Saturday you had a make-up lab. I commented on your Shinerama shirt. Meet me for coffee? Respond here in TLF's, please!—T

Did you know there are only two more issues with TLF's before Christmas. Then there will only be twelve more before final exams in April. Anyway, if your TLF is not here, it is probably because of one of the following reasons. 1) I cannot translate chicken scratch 2) You forgot to give me your Ph# or id# or 3) You missed the Monday noon deadline. Oh yeah, please do not screw up and try to dig through my TLF box to find your poorly written TLF. You may only have one chance to get it right. One more thing...the Thursday, December 2 issue is a Christmas issue. For this special issue, only TLF's with the words Santa, tinsel or sleigh will be printed. Every person who can place the phrase "Dashing through the snow in a one horse open sleigh" in their TLF creatively (creativity to me judged by me) will get a surprise gift. Ho, ho, hold the payments. See ya.

player? (Hint #3!)

The Okami Communication Network in infiltrated—Rogue.

Michelle P. (nursing)—Have a great Birthday sweetie, unlike your inconsiderate friends I'll be in town—so lots of partying Love, PatiLee

Michelle P. (nursing) Happy Birthday (I know how much you love TLF's, so here's two for you). PS: Thanks for the TLF that you ended up not sending in ("leave my friend alone!") The thought was sweet XOXO PatiLee

Tall Brunette haggling over student loan payments at CIBC in SUB Nov 3/93. We chatted a bit . Can we meet again. Tall blonde guy.

Mr. Kenneth Riess: Where the hell have you been? How about you., us, candlelight, wine and twinkles? Let us know—we love you so!—C&J

Did you find you pencil leads? Saw you in Varsity Friday, couldn't miss those blue eyes and long brown

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ENTION GATEWAY VOLUNTEERS. This Friday, in the basement of the Gateway, is having a drunken free for all on the Students' Union. So come out, eat, drink, dance and be merry. Hey, its probably the only time you'll see your SU fees put to good use. See you there.